

# MODELLENLAND

*Magazine*

N°52 - OCTOBER 2019

EDITORIALS  
ILLUSION  
& ABYSS

**Alena  
Nayda**

This is  
my way  
of knowing  
the world  
and myself

**Albert Södgård**

I was interested in  
photography since  
I can remember

**Cover Girl  
Vera Vassilieva**

It gives a lot of  
opportunities like travel

**Oksana  
Burnadz**  
I work with  
different  
cosmetics  
of lux

**Sandra Iñigo**

That's actually  
a funny story

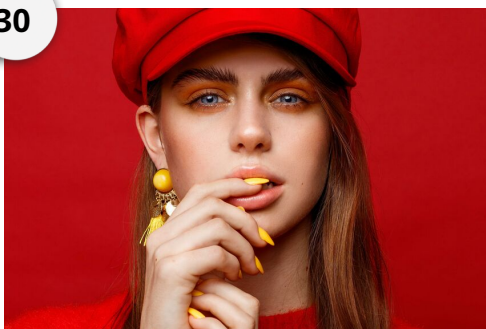
**Diandra Galia**

I mainly focus on  
Fashion black and  
white pho-tography

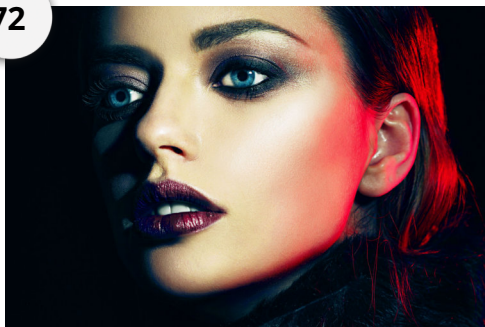
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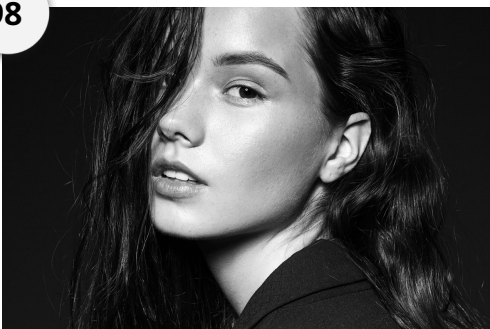
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84



98



## **From the editor**

Issue 52 - October 2019 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

Email: [info@modellenland.com](mailto:info@modellenland.com)

Credits Cover:

Model: Vera Vassilieva

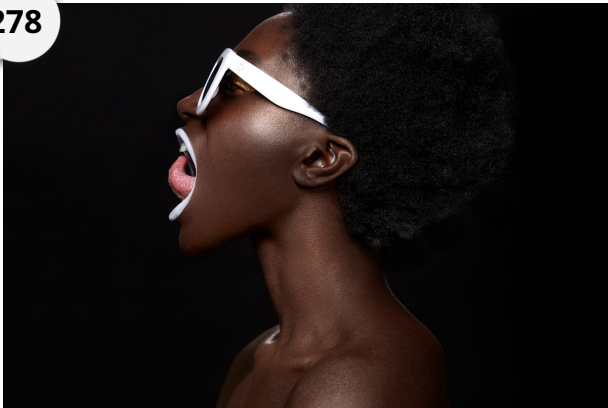
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# COVER GIRL Vera Vassilieva

(France)

**Can you tell us a little about you?** Hi, my name is Vera. I'm from Russia, but now travelling a lot and almost not visiting my native city and country.

**If you could change anything about yourself, what would it be?** I never thought about changing something special

**How did you start modeling?** The friend of mine proposed to go to the casting although i wasn't motivated at all

**What do you think of the work as a model?** It gives a lot of opportunities like travel, getting in contact and meeting new people, teaching you how to travel and deal with some situations alone

**What is your beauty regimen?** I don't have one

**What are your personal qualities which distinguish you from others?** I have a lot of energy, interested about the culture of every country I'm traveling to, I really like history and reading a lot about wars

**What are your plans for the future?** I try not to make great plans

**What are some of your favorite experiences so far?** Travelling, going to the rock concerts

**Do you have any advice for those who want to start modeling?** I don't think it would be correct to try to give advices cause all the people are different and need special things to do, get and so on

**What do you think of the magazine?** Tbh I didn't have much time to look into it but would be nice it to be probably printed as well

[Facebook Vera Vassilieva](#)



Photo **Brian Rolfe** Make-up **Zoe Cornwell** Style **Rebecca Cordrey**

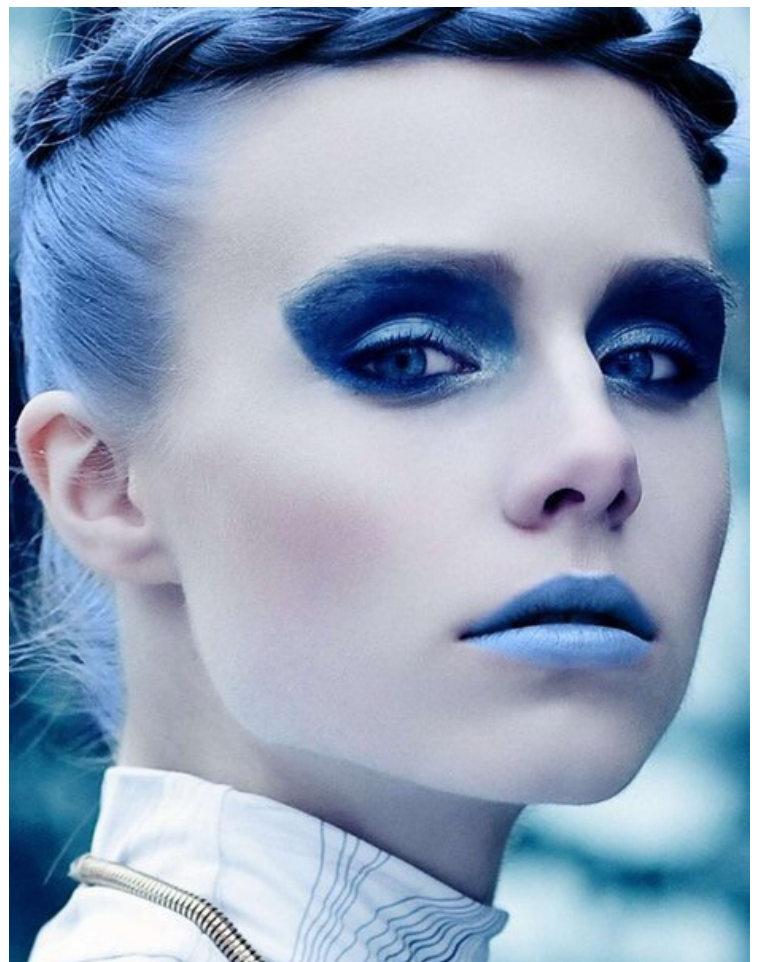




Photo Dmitry Ryazanov

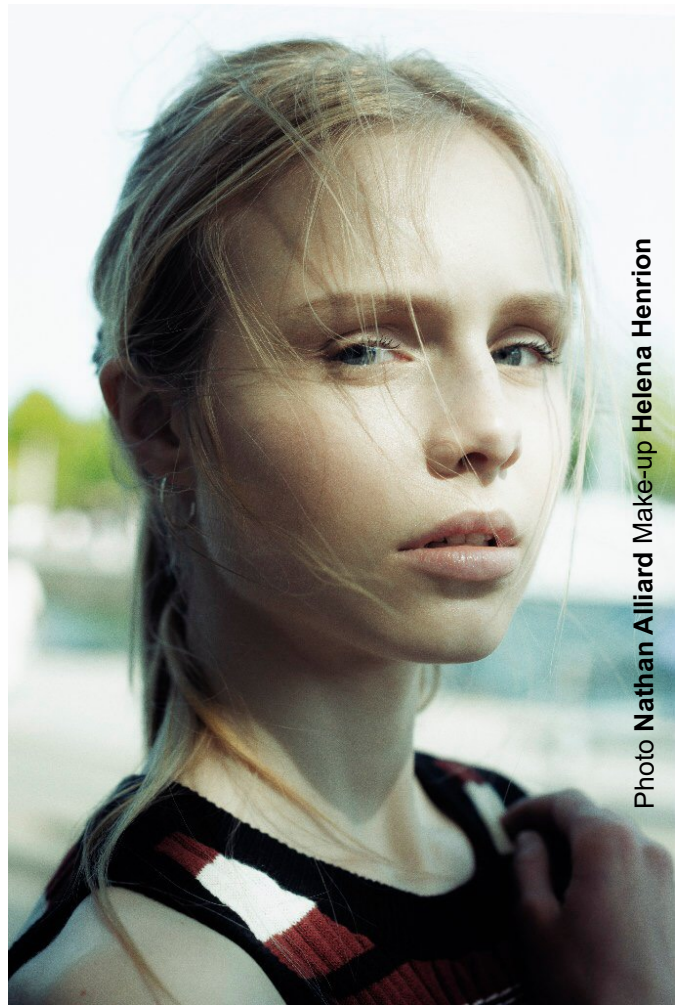


Photo Nathan Alliard Make-up Helena Henrion



Photo François Quillacq  
Make-up Cecile Paravina  
Hair Michael Delmas

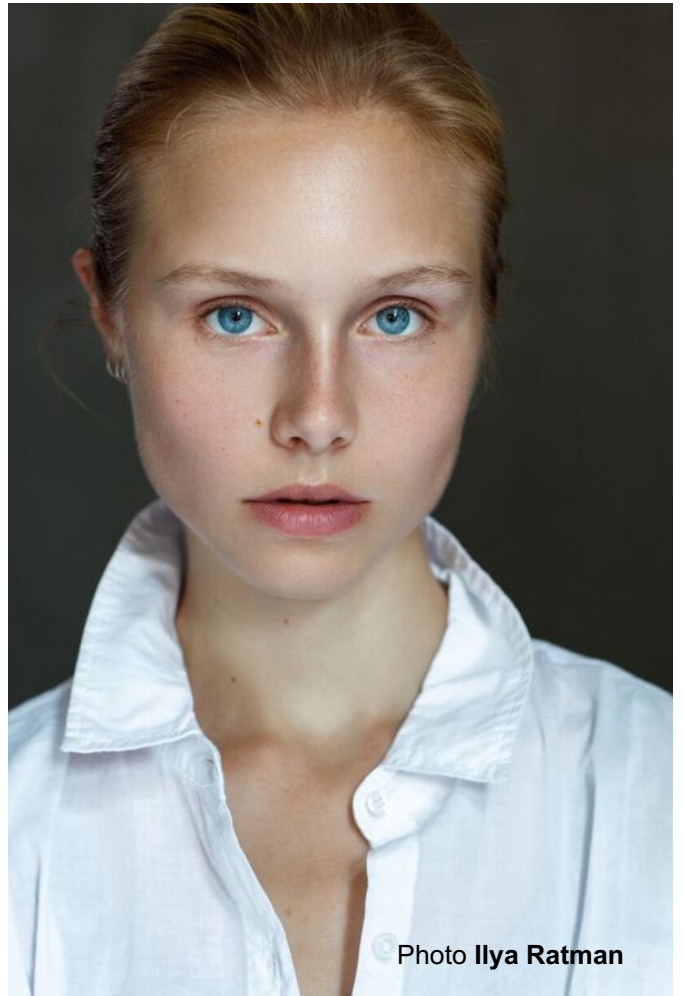


Photo Ilya Ratman



Miss Sixty  
Photo Deon V  
Style by Carrie Lee



Miss Sixty  
Photo Deon V  
Style by Carrie Lee



Photo **Claudia Smith**





Patrizia Pepe  
Photo **Valentina Friguele**  
Make-up & hair **Silvia Raina**  
Produced by **Giuseppe Damato**

Phoenix magazine Photo **Piers Vernon Kell** Style **Claudia Alonso** Hair & make-up **Sophie Cox**





Photo **Andrei Pavlov**



Photo **Reggy Ranoa**



Photo **Varya Gerasimova**



Photo **Claudia Smith**





Photo **JNE** Make-up + hair **Zoe Infini**



Photo Taniguchi Daisuke

Photo Rodshir Daile



Photo Claudia Legge  
Make-up Violet Victoria Dent  
Style Christina Strutt





Photo Dmitry Smirnov



Cosmopolitan Russia



# Photographer Albert Södgård (Sweden)

**Can you tell us a little about you?** My name is Albert Södgård and I live in the north of Sweden in Arctic Circle land. I'm working as a photographer, love to travel and discover new places, opportunities and meet new people.

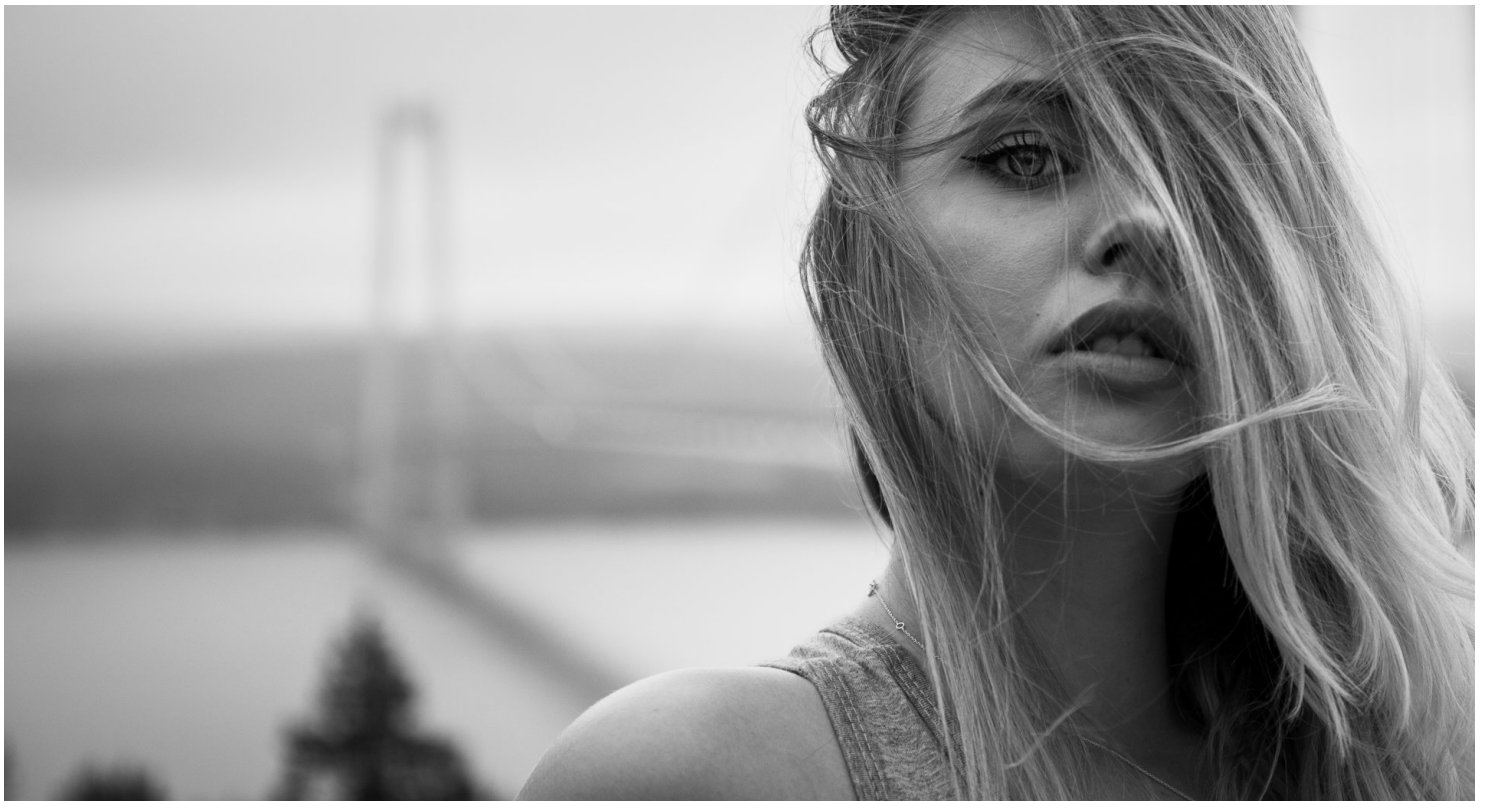
**How and when did you get into photography?** I was interested in photography since I can remember. It was a lot landscape, nature and close up pictures. It was so till 2014 when I opened my photography business and working as a pro photographer as my full time job since then.

**What does photography mean to you?** It's a magical world with emotions, stories and details you can see on your own way. The world of endless possibilities with your mind as the only one limitation.

**Please briefly describe your photography style for our readers.** I love black and white photography. "Black and white are the colors of photography" as Robert Frank said and it's true. Black and white pictures are timeless, every detail and line counts. I always try to get my photos a deeper perspective, emotions or a story. I never say what kind of story a pictures have. It's up to you to read it off on your own way. People who know me kidding that I have a tendency to place beautiful modells in old, messy and abandoned location - here I am!

**Where do you get inspiration from?** I don't have just a one source. I love work of photographer Helmut Newton or painter Zdzislaw Beksinski. But often it's a mix of places I have seen or read about, people I would like to work with and my imagination about how I would like to make my pictures look like.

**Do you think in advance what you want in the picture?** Yes, I do. I always prepare my projects carefully. I do research about place, modells, weather and everything which counts. But my experience says that no matter how good preparation I did cause picture from my shooting don't look as I thought they will. This is the best in photography : suprise!





**Studio, on location or both?** Location absolutely! The process to find a new location for a new project making me excited. I can already then imagine and plan session.

**Would you consider yourself a hobbyist or a paid professional?** I'm a full time pro photographer

**What has been your most memorable session and why?** Each session is unforgettable. There are special feelings and memories connected to every session I did.

**Nikon or Canon? Favorite lens?** Canon. No favorite lens. I work with standard 24-70mm and 70-200mm. For me much more important is what I see through the lens than what's the number on it.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Listen much more critics then people glorifying your work.

**What do you think of our new magazine?** Great chance to show my work and get in touch with other photographers, modells and make up artists. Well done!

<http://www.albertsodgard.se> - <https://www.facebook.com/albert.sodgard/>

























Photo: Mikkel Bech  
MUA: Ida Thøt

# Model Amalie Anastazia

(Denmark)

**Can you tell us a little about you?** Sure! My name is Amalie Anastazia, I live in Denmark and have a fat cat named Fnuggi. I want to become a nurse and my talent is eating food.

**If you could change anything about yourself, what would it be?** The older I get, the more confident I become of myself. However, I am very unconcentrated, and wish it could be improved, but one thing at a time

**How did you start modeling?** My family and friends have always said I should start model-ling, and one day I just jumped in ther

**What do you think of the work as a model?** I feel a little strange answering this as I am still figuring it out myself

**What is your beauty regimen?** I know I'm crazy, but I don't have one

**What are your personal qualities which distinguish you from others?** I'm very proud of my strengths in learning new concepts and tools quickly, communicating clearly with others and focusing on goals and outcomes and even though these are strengths I'm always trying to build on them. And then I'm a sweetheart.

**What are your plans for the future?** To live out my dreams, be happy and have a sweet dog

**What are some of your favorite experiences so far?** All my trips abroad. I really love and come out and see the world and get a different view of things. I was in Greece last summer with two of my girlfriends and we drank ourselves full at a local bar with the locals and it was fucking fun.

**Do you have any advice for those who want to start modeling?** Pay attention to what you can improve. Avoid the drama. Do your best

**What do you think of the magazine?** It's great. I like it a lot

<http://Instagram.com/amalie.anastazia>



Photographer  
**Flash N models**  
MUA **Ida Thøt**

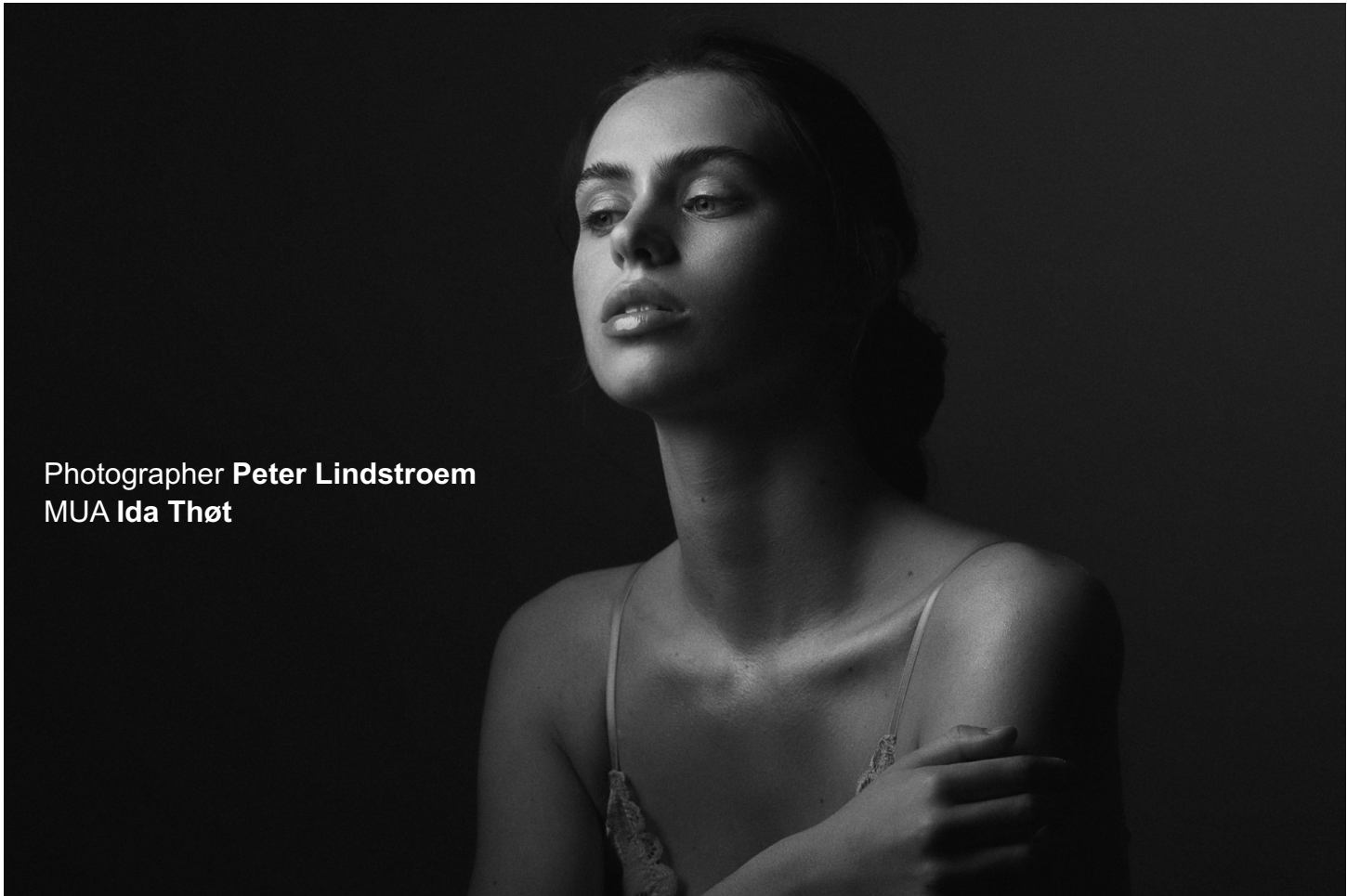


Photographer **Mathilde Vesterherup**  
MUA **Ida Thøt**





Photographer **Jack Høier**  
MUA **Ida Thøt**



Photographer **Peter Lindstroem**  
MUA **Ida Thøt**



Photographer **Peter Lindstroem** MUA **Ida Thøt**



Photographer  
**Daniel Hollister**  
MUA **Ida Thøt**



Photographer **Mikkel Bech**  
MUA **Ida Thøt**



Photographer **Flash N models** MUA **Ida Thøt**



Photographer **Mathilde Vesterherup**  
MUA **Ida Thøt**



Photographer **Anja Ekstrem**  
MUA **Emilie Preskou**  
Florist **Tara Lunddahl**  
Retoucher **Igor M**



Photographer **Anja Ekstrem**  
MUA **Emilie Preskou**  
Florist **Tara Lunddahl**  
Retoucher **Igor M**

# Photographer Wojciech Chmielnicki (Poland)

**Can you tell us a little about you?** I'm a 41 years old photographer from Tarnowskie Gory, Poland.

**How and when did you get into photography?** It was really long time ago – i started with analog SLR, simply because there where no digital cameras yet. It was much harder to learn back there, especially if you wanted to learn everything by yourself. I was so disappointed with my first pictures, that I left photography for many years. Ten years ago I bought my first DSLR and decided to give it a try. From this time photography is an important part of my live.

**What does photography mean to you?** As I said, it's important part of my life. I use it to earn money, but it's more hobby then job. And I like to leave it that way – for now.

**Please briefly describe your photography style for our readers. I'm a boudoir photographer, so I photograph mostly women.** I like more glamour then casual style and I think you can see it in my pictures. Models on my pictures are often strong, confindent, sometimes a little seductive.

**Where do you get inspiration from?** It is much easier today then ten or more years ago. Facebook, Instagram – almost every known photographer has a profile there. I follow many of them. I'm a member of many facebook photography groups. Sometimes I like to buy albums dedicated to famous photographers – last time I bought an album with pictures made by Helmut Newton, every fashion photographer should know his work.



mod: Aneta Kościelny,  
mua: Kinga Kurek





mod: Different Wild, mua: Magdalena Sadowska

<https://chmielnicki.eu>

[www.facebook.com/Wojciech.Chmielnicki.Fotografia/](https://www.facebook.com/Wojciech.Chmielnicki.Fotografia/)

[www.instagram.com/wojciechchmielnicki/](https://www.instagram.com/wojciechchmielnicki/)

**Do you think in advance what you want in the picture ?** I always plan my sessions. Of course, not every picture I make is planned – sometimes the best come as surprise. But I never invite a client or model without having a plan, what I want to do.

**Studio, on location or both?** Mostly indoors – studio or boudoir interior. But sometimes i like to go on location – just to make something else. I like working indoors, because the lighting conditions are much easier to predict and control.

**Would you consider yourself a hobbyist or a paid professional?** I think I'm somewhere between hobbyist and semi-pro. I earn some money with photography, but it's only an addition to my full time job. That gives me the possibility to do only what I want to do, sometimes even for free. Photography is fun and I want to leave it that way ;)

**What has been your most memorable session and why?** I think it was the first time I worked with a naked model. I was really stressed out – the session was actually model's idea, but I wasn't sure that I will do it good enough. I was so concentrated on lighting, framing, posing, that when after the session my wife (which assisted me in this session) asked me about model's hair color – i couldn't remember :) The pictures were quite good for the first time, by the way.

**Nikon or Canon? Favorite lens?** I used Pentax and Nikon systems in the past – now i shoot with Fuji. But I think today you can make great pictures with any camera and the brand is not so important . My favourite lens is by far 35/1.4 (I use APS-C camera, so it's 50mm equivalent for full frame).

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** I don't have good news – this is a very hard way to take. I thought few time about go pro and make photography my full time job. Maybe someday... For now, It's easier for me to earn money elsewhere – so photography can stay a hobby for me.



mod&mua: Helvethet



mod&mua: Helvethet

mod: Scarlett Thompson,  
mua: Magdalena Sadowska



mod: Angelice,  
mua: Magdalena Sadowska





mod: Ola Okrzesik,  
mua: Magdalena Sadowska



mod&mua: Magdalena Krystoszek



mod&mua: Sylwia



mod&mua: Katarzyna Wójtowicz





mod&mua: Katarzyna Wójtowicz



Tkach Bogdan

# Model Yermilova Nataliia

(Ukraine)

**Can you tell us a little about you?** My name is Natalia, I am 29 years old. I I'm a businesswoman, I like to do sports and travel. I'm a very active, purposeful girl. In my free time I work as a model for myself, for pleasure.

**If you could change anything about yourself, what would it be?** The main thing is to be in harmony with yourself, I feel harmony inside me, so there is no sense and desire to change something in myself now.

**How did you start modeling?** Once, my friend, a photographer, proposed me to try myself as a model. He took some photos and was very exciting of them. And I liked that too. I feel confident in front of the camera, it's easy for me.

**What do you think of the work as a model?** I like to be a model, it's inspires me. When I look at beautiful photos, I feel of beauty and delight inside of me. The people around me enjoy with me too. I love to see them bright eyes.

**What is your beauty regimen?** Every morning contrast shower, weekend massage, sports 3 times a week, 1 time at week beauty salon skin-care. Smile more often and think only about the good

**What are your personal qualities which distinguish you from others?** I am always demanding of myself. I clearly know what I want and always achieve this. I'm not afraid to work hard towards achieving goals. I'm always the way I am.

**What are your plans for the future?** My plans are always the same: be happy!

**What are some of your favorite experiences so far?** I go to photographers courses. This is my new hobby! New emotions and impressions

**Do you have any advice for those who want to start modeling?** Let go of all fears, believe in yourself, be yourself, love and enjoy the process

**What do you think of the magazine?** The magazine is very interesting and creative. It's a good motivation to be successful and demand. It makes it possible to reveal oneself, to be unique and individual.

<https://www.facebook.com/natalie.yermilova.9>

[https://instagram.com/natalie\\_yermilova?igshid=hy22goj3v0r1](https://instagram.com/natalie_yermilova?igshid=hy22goj3v0r1)



Tkach Bogdan



Tytova Darya



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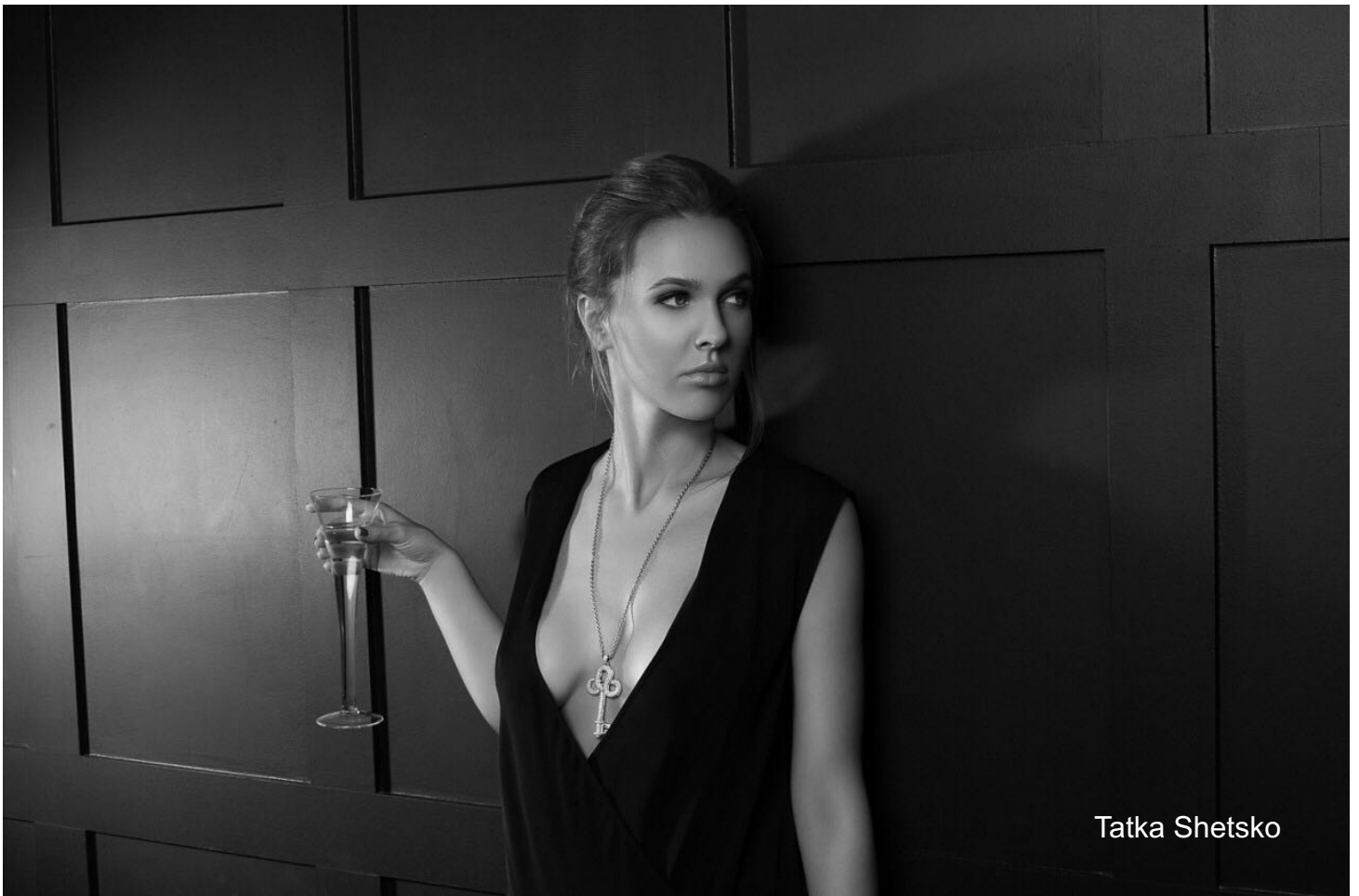


Tkach Bogdan





Tytova Darya



Tatka Shetsko

# Photographer Diandra Galia (UK)

**Can you tell us a little about you?** I am a Franco-Italian photographer based in London. I was born in France and grew up in a bilingual family. I have travelled to many countries throughout my life and my passion for travel came with my love for imagery and photography. I first started to photograph landscape and architecture. Then, I photographed people and their emotions. I have now built a business around my passion for photography. I am a part-time professional photographer and my work has been recently recognized by Vogue Italia.

**How and when did you get into photography?** I bought my first camera in 2013 and started to take photos of my trips to capture memories.

**What does photography mean to you?** Photography has become a real passion, a skill that I have mastered. It is a way for me to express my creative energy.

**Please briefly describe your photography style for our readers.** I mainly focus on Fashion black and white photography. I'm fascinated with the range of shades of grey and the different contrasts between black and white. I strive to keep a classy, elegant and sharp style.

**Where do you get inspiration from?** I get inspiration from my daily life, magazines and social media.

**Think you in advance what you want in the picture?** I think in advance the style of pictures I want to produce. I believe that good organisational skills and constant inspiration are important for a productive photoshoot.

**Studio, on location or both?** On location.

**Would you consider yourself a hobbyist or a paid professional?** Both

**What has been your most memorable session and why?** I have enjoyed all my photoshoots.

**Nikon or Canon? Favorite lens?** I use a Canon 5d Mark IV



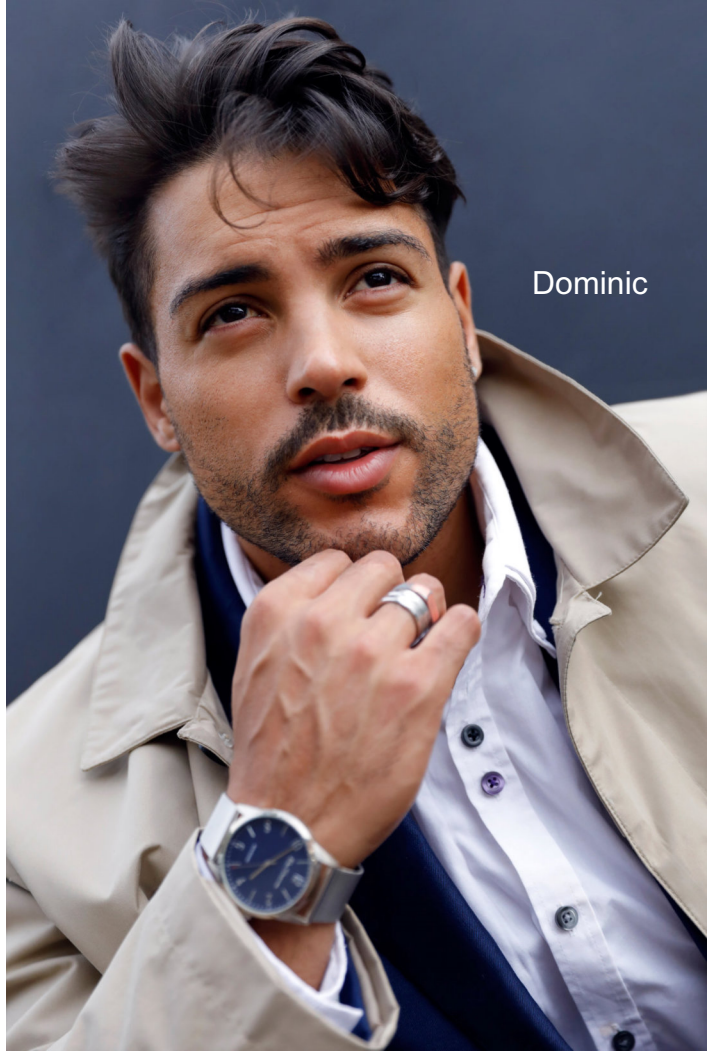
Dominic

**What has been the biggest source of inspiration in your work?** Cultural and social trends.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** A good photographer needs to have a keen sense of style and strive to keep inspiration flowing.

**What do you think of our new magazine?** I really appreciate the idea of promoting new artists, from photographers, models, stylists to make-up artists. I believe that the arts scene is in need of new fresh perspectives.

[www.diandragalia.com](http://www.diandragalia.com)





Asa





35

35

Asa



Erica



Erica



Gully



Martyna



Martyna



Martyna



PH: Alina Gracheva  
MUA: Irina Bitus

# Model Tiana Bankovskaya (Belarus)

**Can you tell us a little about you?** I was born in Belarus. There I got a law degree. Yet my true love is not jurisprudence but oil painting, modeling and music. For a long time I was a member of the Belarusian popular girls band. But 6 years ago I moved to Hong Kong where I continued to paint and work as a model and started to work as an actress. After 4 years of living in Hong Kong I moved to Argentina where my daughter was born and I took a short break from work...

**If you could change anything about yourself, what would it be?** That would be my height. I haven't enough inches to walk down the runway :)

**How did you start modeling?** When I entered university I moved from my hometown to the capital. There were many modeling agencies and a lot of opportunities. And I decided not to miss them. I went to study at a model school. Since then it all started.

**What do you think of the work as a model?** Competition. Constant work on yourself. Part of the beautiful world of fashion and beauty.

**What is your beauty regimen?** Always try to wake up with a smile on my face. A lot of jogging and eating less. And surely this is communication with interesting people. This make my eyes sparkle.

**What are your personal qualities which distinguish you from others?** I think this is desire always to help

**What are your plans for the future?** Continue modeling career, learn spanish well, give birth to one more child and get a leading role in some good comedy:)

**What are some of your favorite experiences so far?** Shooting in a Hollywood movie and small talk with Scarlett Johansson.

**Do you have any advice for those who want to start modeling?** Just do it with love and great desire. Strive to be better not only externally but also internally and you will succeed.

**What do you think of the magazine?** A great source of information about model life. Thank you for inviting me to be part of this source

<https://www.facebook.com/ti.bony>

[https://www.instagram.com/tiana\\_bankovskaya/](https://www.instagram.com/tiana_bankovskaya/)





PH: Carlos Navarro  
MUA: Daniela Cortes  
Fashion Producer:  
Carmela Castro Ruiz



PH: Anastasia Fursova  
Makeup: Angelika Baklaha  
Hairstyle: Tatsiana Ermakova



PH: Anastasia Fursova  
Makeup: Angelika Baklaha  
Hairstyle: Tatsiana Ermakova



PH: Nikita Bezrukov



PH: Nikita Bezrukov





PH: Carlos Navarro  
MUA: Daniela Cortes  
Fashion Producer:  
Carmela Castro Ruiz



PH: Carlos Navarro  
MUA: Daniela Cortes  
Fashion Producer:  
Carmela Castro Ruiz





PH: Igor Bogdanov



PH: Inga Zayats



PH: Carlos Navarro  
MUA: Daniela Cortes  
Fashion Producer:  
Carmela Castro Ruiz



PH: Ksenia Malina

# Makeup & Haire artist Oksana Burnadz (Ukraine)

**Can you tell us a little about you?** My name is Oksana. I live in Ukraine - Lviv. To be honest I'm in love with my profession.

**How long have you been a makeup artist and how did you get your start?** I've been working as a makeup artist for 4 years! Once I decided to learn more about make up and went on make up classes. From that time I can't even imagine my life without this profession! At first I worked a lot on tfp, for free, tried myself on different projects. Now I work with Ukrainian show business, abroad and with professional photographers.

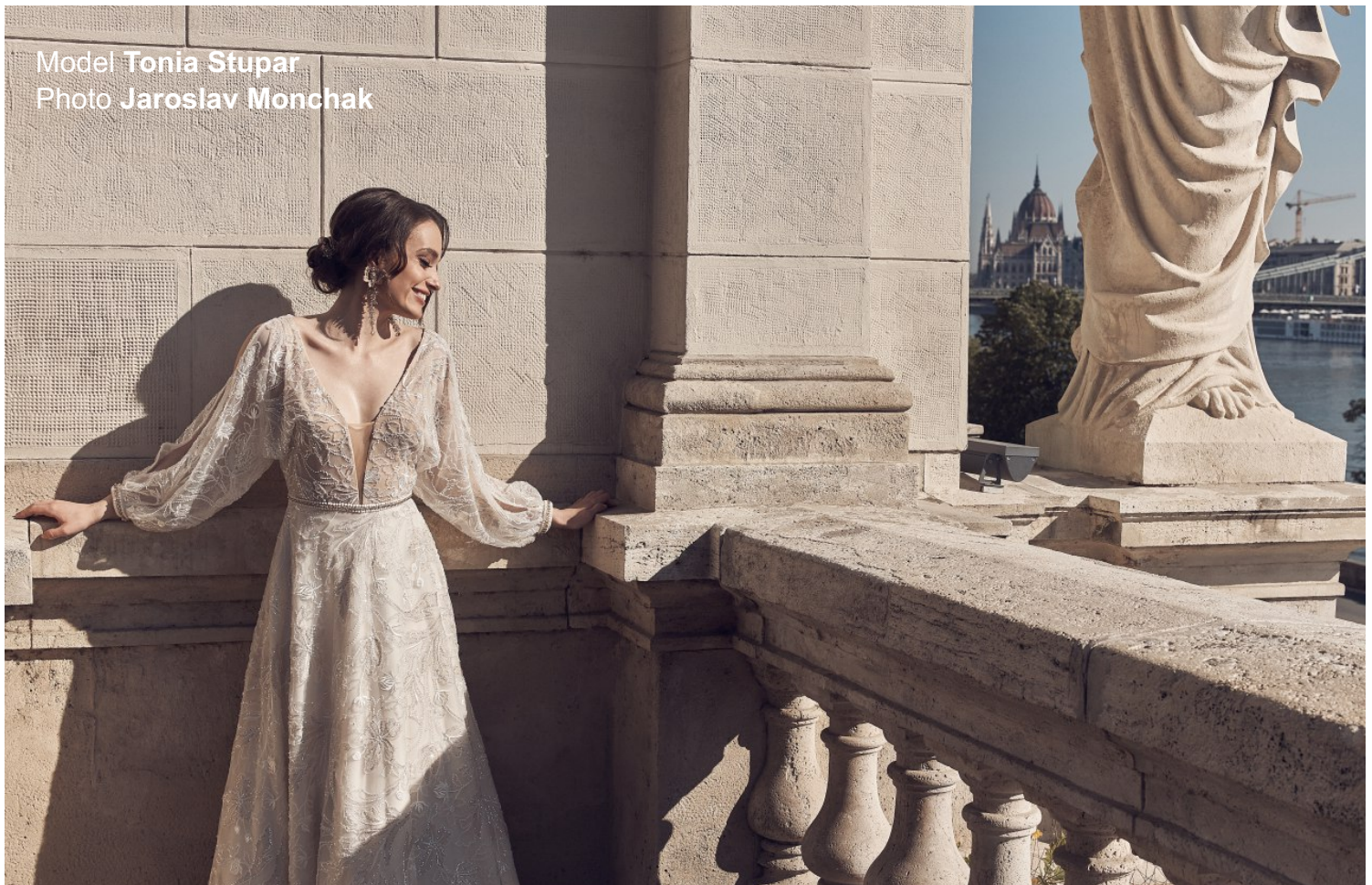
**Where do you get your inspiration from?** My inspiration come from different sides: weather, music, cool picture or even a new lipstick

**What are some of your makeup products that you use?** I work with different cosmetics of lux! My favorite brands are ysl, Estée Lauder, Mac, Dior, ets

**Any makeup tips you'd like to share with us?** I always say to my clients about skin care!!! This is one of the most important rule for me! If your skin is healthy, your makeup will be always shine and perfect. Even when your make up it's mascara and lipstick! Usually I don't recommend put a makeup everyday, because skin need some rest too. For everyday I would recommend a little tips like mas-cara, eye-brows, lipstick, highlighter, blush. With these products your look will be natural and well-groomed.

**If you were not a makeup artist, what would be your dream job?** Oh, i don't want think about it, because I love my work so much. I can't even imagine myself with other professions. But to be honest I have law and econo-mists degree.)

**What are three things every girl needs in her makeup bag?** Lipstick, highlights and pencil for eyebrows!



**What are common mistakes you see women make on their makeup?** I always pay attention on the eyebrows. Sometimes womens make them look oversaturated, too graphic and naturalness. Also there are cases when the blush is incorrectly applied or the lipstick color is not suitable. So all this in general give us a completely different look. I do self-makeup classes where girls could learn more about how to use, to apply cosmetic, and how to look beautiful!

**What do you think of the magazine?** I like it . It's some kind of inspiration, communication, sharing ideas, photos, people interviews! You have a potencial and I believe in your success!

[https://instagram.com/oksana\\_burnadz?igshid=1wvccf3cz4e63](https://instagram.com/oksana_burnadz?igshid=1wvccf3cz4e63) <https://www.facebook.com/oksana.burnadz>

Model **Katya Kosiv**  
Photo **Victoria Hnativ**



Model **Opiya**  
Photo **Jaroslav Savchak**



Model **Marta**  
Photo **Jaroslav Monchak**



Model **Milena Salabgina**  
Photo **Andriy Kyrychenko**





Model **Nastya Yuroch**  
Photo **Victor Moskaliuk**



Model **Tonia Stupar**  
Photo **Jaroslav Monchak**



**Model Marianna Maidanska**  
**Photo Jaroslav Monchak**



Model **Yaryna Gerych**  
Photo **Jaroslav Monchak**



Model **Tonia Stupar** and **Stephan**  
Photo **Jaroslav Monchak**



Model **Nika Verbitska**  
Photo **Taras Atamaniv**



Model **Nadiya**  
Photo **Jaroslav Monchak**



Model **Mary and Svitlana**  
Photo **Jaroslav Monchak**





Models **Mary and Svitlana**  
Photo **Jaroslav Monchak**

# Photographer Alena Nayda (Ukraine)

**Can you tell us a little about you?** I am photographer from Ukraine. I have been working as a photographer for 5 years.

**How and when did you get into photography?** I was a graphic designer. Than I started taking photos.

**What does photography mean to you?** This is my way of knowing the world and myself.

**Please briefly describe your photography style for our readers.** I combine art photography and fashion.

**Where do you get inspiration from?** From my soul.

**Do you think in advance what you want in the picture?**  
No

**Studio, on location or both?** Studio and location.

**Would you consider yourself a hobbyist or a paid professional?** I am professional

**What has been your most memorable session and why?** Every new

**Nikon or Canon? Favorite lens?** Canon

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Just start and do

[facebook.com/profile.php?id=100005160090560](https://facebook.com/profile.php?id=100005160090560)

























Photographer  
@florian\_pascual

# Model Alexandra Bultel (France)

**Que pouvez-vous nous dire sur vous?** Je m'appelle POINT Alexandra, j'ai 23ans. Je suis modèle depuis trois ans et je suis dans le sud de la France.

**Si vous pouviez changer quelque de vous , qu'est-ce que cela serait?** Si je peux changer quelque chose chez moi, alors peut être ma taille haha mais après sinon rien, et encore la taille n'est qu'un détail.

**Quelles sont vos qualités personnelles qui vous distinguent des autres?** Mes qualités personnelles qui me distingue c'est mes yeux, mon regard du coup. Mes taches de rousseurs et ce que je peux dégager dans une photo. Et l'on me dit souvent que je dégage beaucoup de douceur.

**Comment avez-vous commencé à être modèle?** J'ai commencer à être modèle il y a maintenant trois ans grâce à un ami qui faisait de la photo et qui m'avait proposer de faire une rencontre photo. Je n'ai pas accepter directement haha mais il a tellement insister que j'ai fini par accepter. Je n'ai pas accepter directement car je me supporter pas en photo et je n'avais pas confiance en moi et grâce à la photo j'ai gagnée confiance en moi. Et là bas j'ai rencontrée un photographe avec qui j'ai sympathisée et avec qui je continue à faire des photos et grâce à ses contacts, j'ai ainsi évoluée. Après je me suis crée mes propres contacts

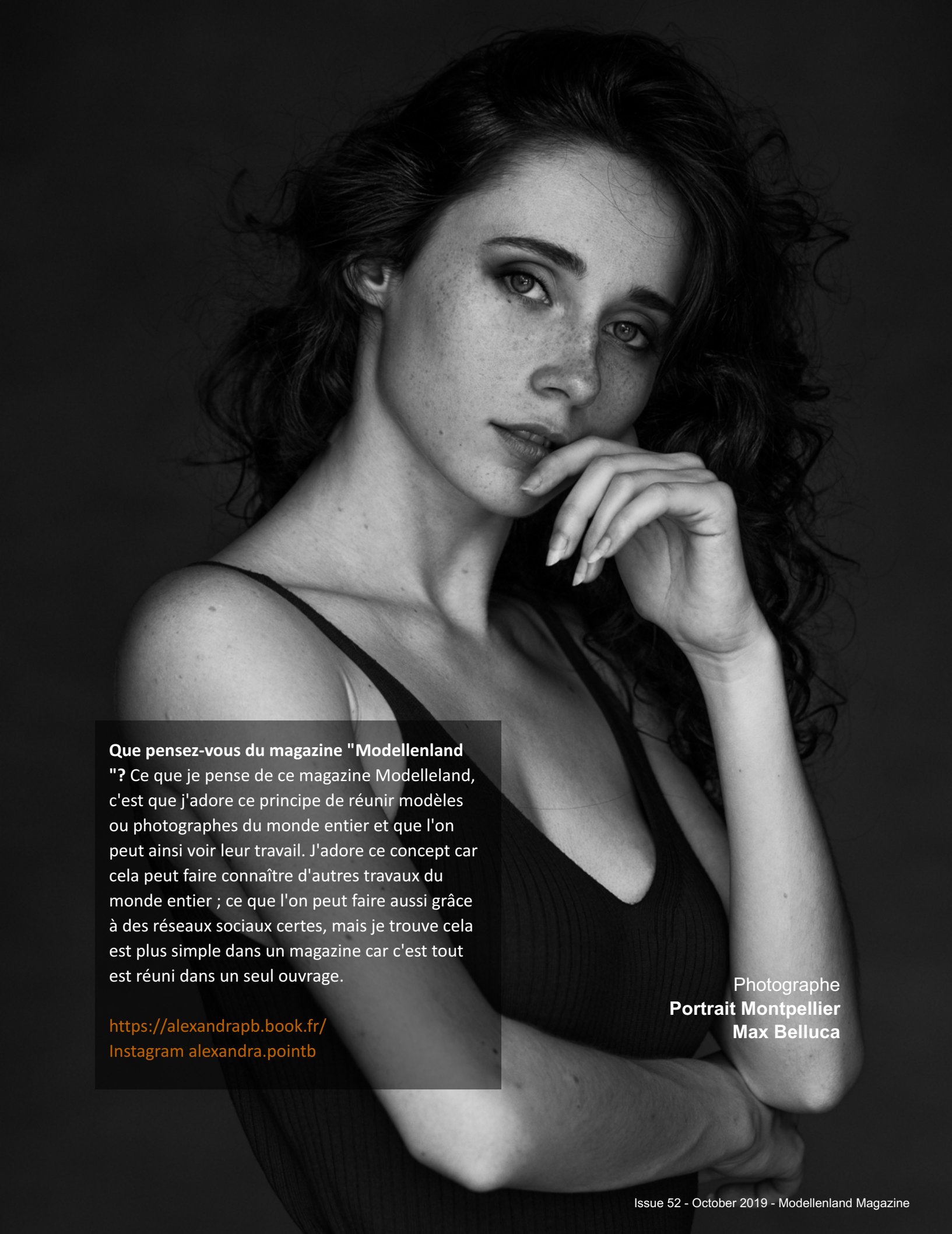
**Quelles sont vos meilleurs expériences jusqu'à présent?** Mes meilleures expériences sont des publications dans des magazines comme actuellement car ceci est enrichissant et gratifiant du travail que je fais. De faire des gros shootings aussi avec des équipes formidable.

**Que pensez-vous de votre travail en tant que modèle?** Ce que je pense de mon travail en tant que modèle haha ceci est une très bonne question. Déjà plus je fais des photos et plus je cherche de la qualité. Ce que je pense c'est qu'il est bien et qu'il peut être encore meilleur et c'est ça que je cherche qu'il soit encore meilleur de photo en photo.

**Comment voyez-vous la beauté?** Je vois la beauté comme du charme, tous le monde a de la beauté soit physique ou soit mental. Une personne peut-être belle mais sans charme et personnellement le charme est pour moi la signification de la beauté.

**Quels sont vos projets pour l'avenir?** Mes projets sont de devenir mannequin professionnelle, pas forcément de défiler mais juste réussi à vivre de la photo. Je cherche actuellement, je fais des castings etc... Et que cela devienne mon métier cela serai un pur plaisir au quotidien.


**Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu?** Mes conseils si une personne veut commencer dans ce monde de la photo , qu'il ou elle se lance tout simplement. Qu'il ou elle contact des entreprises ou même des photographes si cette personne cherche à faire de la photo. Il faut oser tout simplement et ne rien lâcher.



**Que pensez-vous du magazine "Modellenland"?** Ce que je pense de ce magazine ModelleLand, c'est que j'adore ce principe de réunir modèles ou photographes du monde entier et que l'on peut ainsi voir leur travail. J'adore ce concept car cela peut faire connaître d'autres travaux du monde entier ; ce que l'on peut faire aussi grâce à des réseaux sociaux certes, mais je trouve cela est plus simple dans un magazine car c'est tout est réuni dans un seul ouvrage.

<https://alexandrapb.book.fr/>  
Instagram [alexandra.pointb](#)

Photographe  
**Portrait Montpellier**  
Max Belluca



Photographer  
**@jeremyguillaume /  
Jérémy Guillaume**



Photographer [@jmranavoson](#)



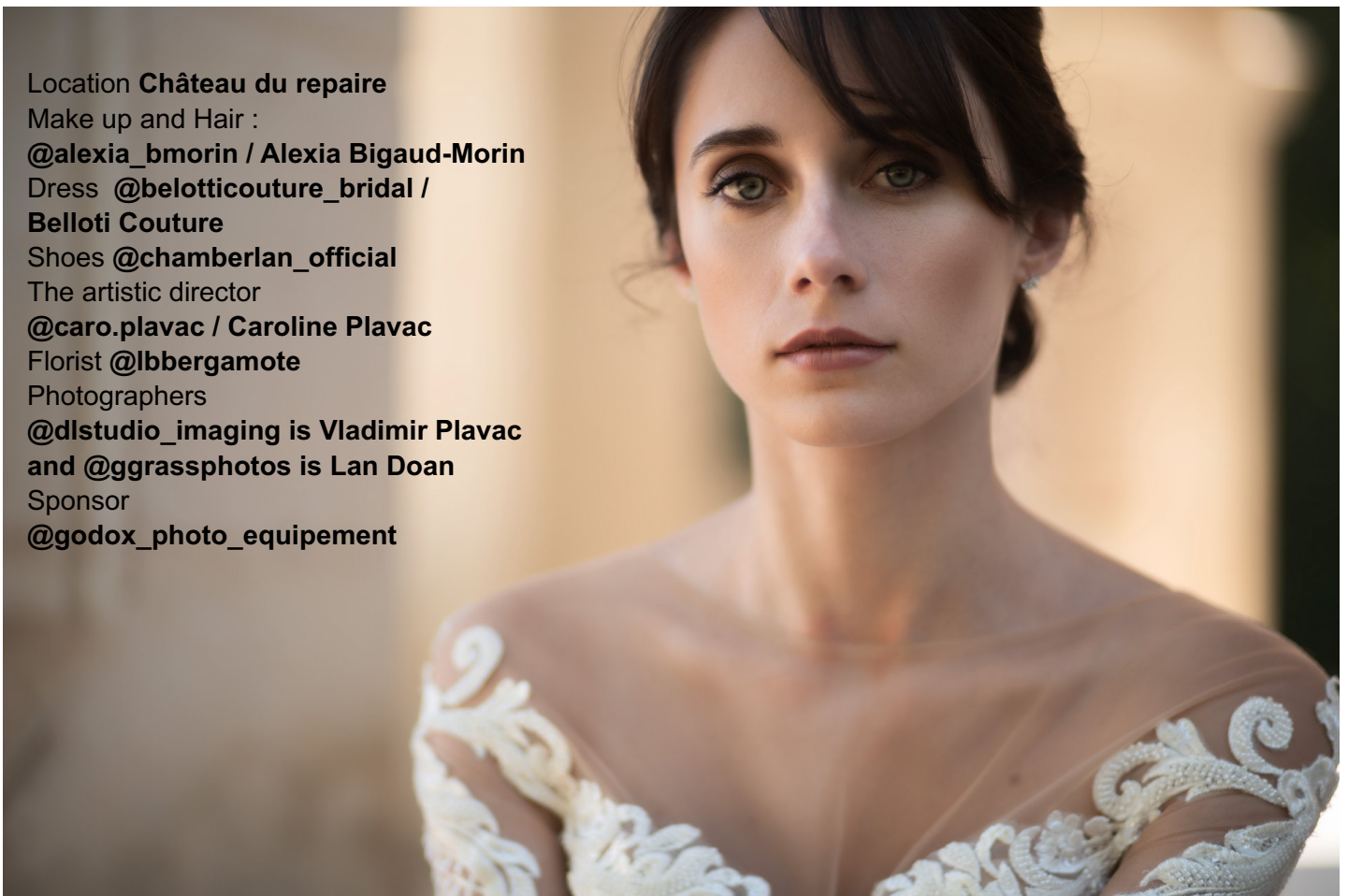
H•RS-CHAMP

Photographer  
[@studio\\_hors\\_champs](#) /  
Pascal Magat  
Dress and jewelry  
[@lietcreation](#)  
Make up  
[@eloramakeup\\_art](#) /  
Elora Boccia





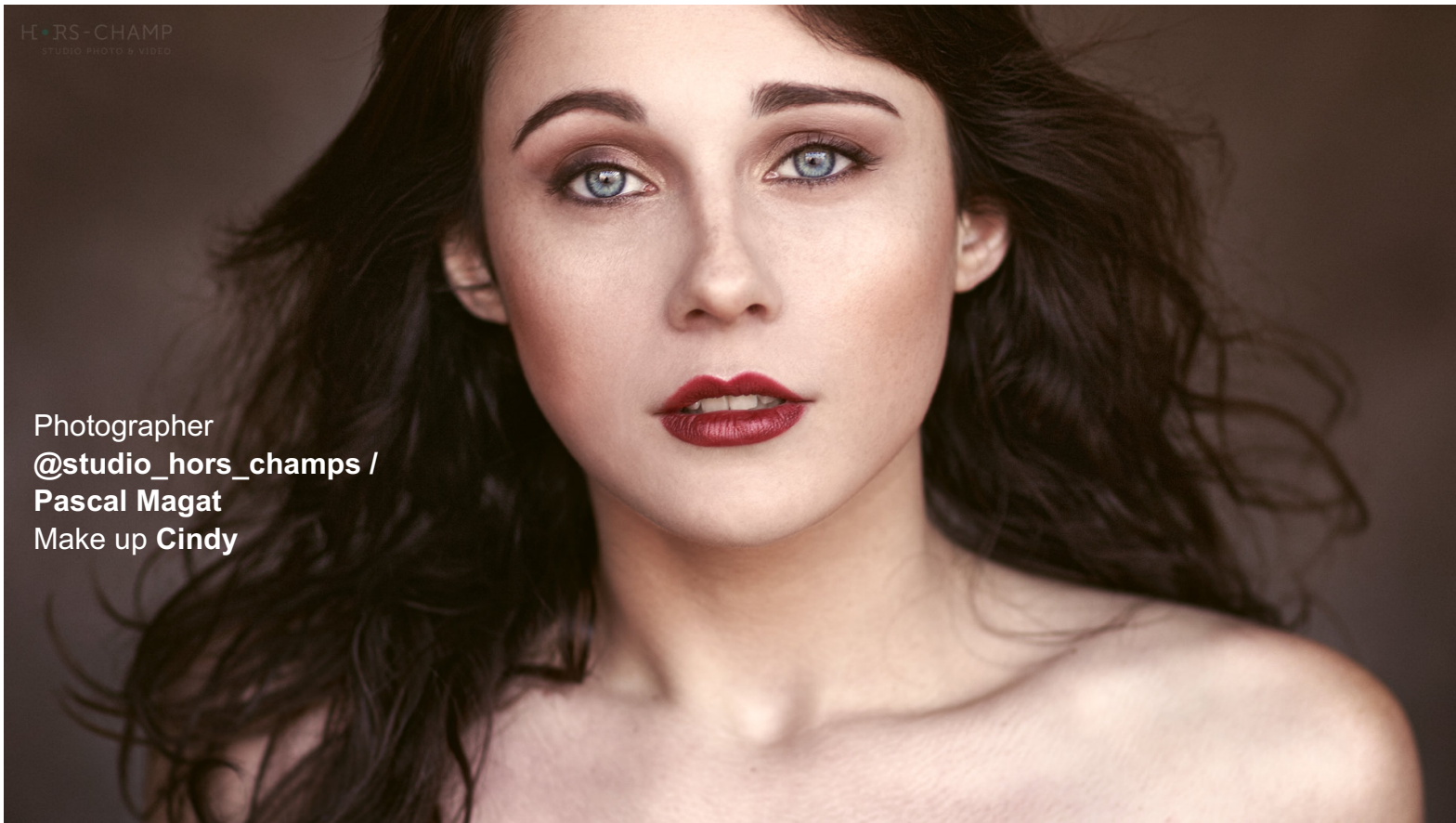
Location **Château du repaire**  
Make up and Hair :  
**@alexia\_bmorin / Alexia Bigaud-Morin**  
Dress **@belotticouture\_bridal /**  
**Belloti Couture**  
Shoes **@chamberlan\_official**  
The artistic director  
**@caro.plavac / Caroline Plavac**  
Florist **@lbbergamote**  
Photographers  
**@dlstudio\_imaging** is Vladimir Plavac  
and **@ggrassphotos** is Lan Doan  
Sponsor  
**@godox\_photo\_equipment**





Location **Château du repaire**  
Make up and Hair :  
**@alexia\_bmorin / Alexia Bigaud-Morin**  
Dress **@belotticouture\_bridal /**  
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Shoes **@chamberlan\_official**  
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Photographers  
**@dlstudio\_imaging** is Vladimir Plavac  
and **@ggrassphotos** is Lan Doan  
Sponsor  
**@godox\_photo\_equipement**

Photographer  
[@studio\\_hors\\_champs](#) /  
Pascal Magat  
Make up Cindy



Photographer [@florian\\_pascual](#) / Florian Pascual



**Hair Collection**

**By Elie Valière**

# ABYSS

Once again the ultra creative Elie Valière takes us into one of his extraordinary universe. Elie Valière does not fall asleep by the commercial standards of the French hairstyle, he creates his universes without concession, without betraying his thought and his creative desires. For this new collection he takes us into the abyss of the seabed, to discover what beings could have developed there?

Between the darkness of the depths and luminescent splinters, he imagines new colors and forms that invite us into these unexplored worlds. All the poetry and mystery of ABYSS

Direction artistique: Elie Valiere

Maquillage: Alex Gloaguen

Couleur: Julien Rey & Élie Valiere

Cut: Élie Valiere

Modèles: Oksana Khyzhun et Sophie Helard

Assistante: Laurence Bride

Stylisme: Caroline Bonnin

Assistant lumière & Studio17: Patrice Lemesle

Photographe et Retouche: Pascal Latil

Relation Presse: Production de cheveux ELP

















# Photographer Sakin Ozturk

(Belgium)

**Stel jezelf een kort voor aan onze lezers** Hallo, mijn naam is Sakin Ozturk en werk als Webdeveloper bij Appoint te Opglabbeek. In het weekend en buiten mijn werkuren ben ik vaak bezig met fotografie.

**Hoe en wanneer ben je begonnen met fotografie?** Omdat mijn fulltime job webdesign was wou ik fotografie studeren zodat ik meer interieurfoto's kon maken voor websites. Zo ben ik fotografie opleiding gaan volgen bij CVO De Verdieping te Heusden-Zolder in het jaar 2013. Daar heb ik uiteindelijk 5jaar lang avondopleiding gevolgd (10modules). Het was een zeer boeiende opleiding met allerlei soorten fotografie van studio tot outdoor.

**Wat is je juiste doel?** Mijn Photography Skills testen en kijken hoe ver ik kan gaan in de fotografiewereld.

**Wat betekent fotografie voor jou?** Fotografie is voor mij een kunst en absoluut geen bandwerk! Daarbij wil ik zeggen dat het niet alleen draait om geld maar eerder kwaliteit, uitdaging(en) en fierheid.

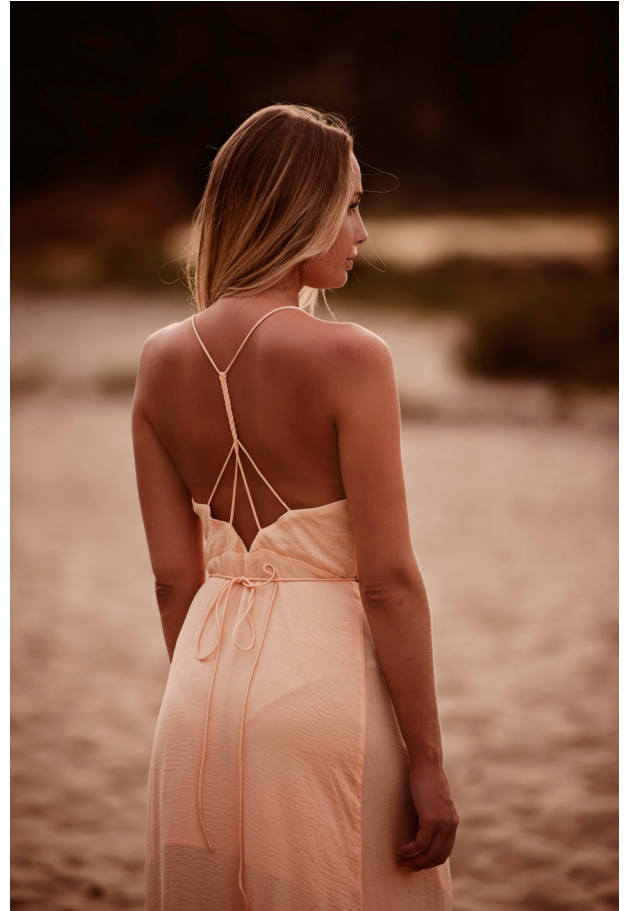
**Waar vind je dat jouw werk zich van anderen onderscheid?** Ik hoor vaak van modellen die bij mij komen shooten dat ze meer houden van de zachte kleuren die ik toepas op mijn foto's. Dat kan ik wel zeggen bij deze.

**Waar haal je inspiratie vandaan?** Voor inspiratie ga ik meestal kijken bij Pinterest, 500px en uiteraard Google.

**Bedenk je van te voren wat je op de foto wilt hebben?** Afhankelijk van de locatie en thema. Indien ik de locatie niet ken, wat meestal het geval is, bedenk ik ter plaatse. En bij sommige thema's weet je al op voorhand wat je beiden willen uitwerken.

**Bewerk je je foto's en wat doe je eraan?** Ik bewerk altijd mijn foto's en met Lightroom gecombineerd met Photoshop.

**Naar waar gaat je voorkeur, Locatie of studio?** Zoals ik al eerder zei hou ik meer van uitdaging en dus gaat mijn voorkeur naar shoot op locatie. Uitdaging in de zin van belichting die continu verandert (zon/bewolkt) en compositie (afhankelijk van locatie).





**Wat voor locaties of onderwerpen spreken je het meest aan?** Mijn voorkeur gaat naar kleurrijke locaties zoals bloesems, heide en zand,..

**Wat of waar wil je absoluut nog eens een keer fotograferen?** Ik zou nog eens willen reizen tot aan de kust om wat leuke foto's te maken. Omdat ik in Limburg woon is dit helaas niet even makkelijk bereikbaar. Daar had ik vorig jaar en dit jaar leuke ervaringen mee.

**Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?** Planning. Ik werk fulltime en daarnaast heb ik ook een bijberoep als web & fotografie. Ik shoot ook vaak weddingshoots en alles tegelijk kan het soms chaotisch worden. Daarom probeer ik sindsdien alles goed in te plannen.

**Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?** Al een tijdje ben ik bezig met mijn eigen fotografie website. En graag wil ik het eindelijk eens afwerken en publiceren. Momenteel ben ik ook bezig met videografie-cursus (avondopleiding). Binnenkort gaan jullie dus ook wat videoclips van modellen zien passeren. Coming soon.

**Wat zoek je in de modellen waar je met samen werkt?** Ik zou zeggen: Fun: tijdens de shoot. Motivatie: het graag willen en zo min mogelijk annuleren. Ervaring met shooten: voor betere resultaten.

**Wat vind je van ons nieuwe magazine?** Ik vind het een prima idee om modellen en fotografen samen te brengen. Dat creëert een mooie community en zorgt eventueel voor mooie samenwerkingen. Ook andere lezers genieten van prachtige beelden. En vooral heel fel bedankt dat ik mijn werk mocht delen.

**Heb je nog een boodschap naar de modellenwereld?** Veel geduld. Niet opgeven, vroeg of laat wordt je werk gewaardeerd.

<https://www.facebook.com/sakin.be>

<https://www.instagram.com/sakinphotography.be/>  
(wedding / commercieel)

<https://www.instagram.com/pixso.be/> (PixSO Portfolio :  
Pics by Sakin Ozturk)

<http://sakin.be/>

























<https://www.picofbeauty.dk>

# Model Sandra Iñigo (Denmark)

**Can you tell us a little about you?** My name is Sandra Inigo. I am 23 years old, and I live in Denmark. I am born in Denmark, but I have Filipina roots. My mother is from the Philippines and my father is from Denmark. I feel so enlightened and lucky being mixed by two cultures. Growing up I understood lots of things quite differently than my friends because of my background. I am currently studying Education Science at Aarhus University, while I in my spare time work with the elders and try to manage my time modelling, having fun and travelling.

**If you could change anything about yourself, what would it be?** I believe that every person is unique and therefore I try my best to be the best version of myself and work with what I have been given. I only want to improve myself to the better and reach my goals. But if I have to say one thing: I would love to change the fact that I can't stop spending all my money on snacks.

**How did you start modeling?** That's actually a funny story. It all began when I was 15 and I stood in a line in my local bank. Out of nowhere, a lady – very little, old and only dressed in green clothes approached me. She had no teeth and did not speak Danish or English very well. I thought she was a lost tourist, but she then pointed at my legs and said: "You have to take pictures of your legs and send it to Copenhagen". Copenhagen is the capital and it was so weird, that she was all about my legs, because today I don't really like posing with my legs. But this old green lady insisted and said, that she was a fashionista and makeup artist from Italy. She wrote her name on a piece of paper and drew my face on it as well. I didn't call her back, but I still got that paper today. Some years after that I met a girl, I used to go dumpster diving with because we both were poor students. She happened to be a photographer and we had my very first shoot. In 2016 I also met this old and creepy man on the street. He said that he could see the dead and predict the future. He then looked very deeply into my eyes and said: "In six months you will get in trouble. And you will use your face in the future". Six months after that I got in trouble, and today I use my face.

**What do you think of the work as a model?** I think that the work of a model sometimes is very underestimated – especially by people who don't know the modelling industry. Being a model is fun, challenging, glamorous but also very hard and it can get tough as well. For me it's about showing a specific feeling and acting in front of the camera. It's about being someone else and sometimes just me.

**What is your beauty regimen?** My eight hours of sleep is the most important for me. Without it I feel completely useless. Furthermore, I drink two liters of water every single day while I try to only eat white bread, sugar and drink alcohol etc. in the weekends. I should definitely exercise a lot more than I currently do. I try to use products without perfume, and I recommend others to explore and find products that fit their skin and hair type, since we all have different kinds of needs.





<httpswww.picofbeauty.dk>

Jakob Leander Kjeldsen



**What are your personal qualities which distinguish you from others?** I am not a quitter. When I say that I want to do something – I literally do it. I am very motivated when people say, that they don't believe in my plans or dreams or sometimes say, that I want to accomplish too much. They then use arguments as "you need to take care of yourself". When you dream out loud some people get scared, because they are afraid to do it themselves. They then want you to stop doing what you're doing, because it seems impossible for them. I am currently working on a book about my life, because so much exciting, crazy and amazing stuff have happened already. A few people have supported me in that. But a lot of people will support me, when they see me standing with that book in my hand. And that's the scary part.

**What are your plans for the future?** My plans right now are to finish my book, my education and travel some more. Hopefully I will reach new lengths with my modelling and live a happily ever after.

**What are some of your favorite experiences so far?** One of my favorite experiences so far has been my participation in the finals at Miss Universe Denmark. I met beautiful girls who gave me a new perspective upon life.

**Do you have any advice for those who want to start modeling?** Find a good photographer and keep on practicing in front of the mirror. Join modelling pages on Facebook and don't ever think, that you're finished practicing, because you can always get better. Maybe participate in a workshop with some other models and photographers that can give you advice.

**What do you think of the magazine?** It's so wonderful that this magazine exposes so many talented and gorgeous models and photographers who are just doing what they love. It's a great opportunity for everyone to get inspired by each other and improve their work. I am so grateful to be a part this publication. Thank you so much for your amazing work!

<https://www.facebook.com/sandrainigoj/>



<httpswww.picofbeauty.dk>



PAGE7 Photo



PAGE7 Photo

PAGE7 Photo



PAGE7 Photo





PAGE7 Photo





Daniel Hollister





Mikkel Gaba



Reno Hansen



# Model Zarah Vestergaard (Denmark)

**Can you tell us a little about you?** My name is Zarah Vestergaard; I am 24 years old and live in Denmark. I am in the process of training as a sales assistant. I love spending my free time painting and drawing. In addition to being a bit of a nerd who plays role-play and has been a scout, pretty much all my life, so I enjoy life in the woods.

**If you could change anything about yourself, what would it be?** I am reasonably happy with myself, the only thing I would probably change is my eternal struggle to become tan it just cannot succeed.

**How did you start modeling?** Almost 4 years ago I went to art college and a friend asked me if I would help her with a project I should just model for her so of course I said yes. After the project, I got the picture, became quite happy with it, and chose to put it on my Instagram and Facebook, where some individual photographers showed interest in my appearance, and could use me as a TFP model. The last years I have worked as a freelance model, and I really like it.

**What do you think of the work as a model?** I think model work is hard, but very exciting! How small things can make such a big difference in pictures, you need to practice and practice so that you can hit the right face and pose correctly. I am sorry, of course, that I do not fit into the demands of the model agencies, it would be good experience to try, but then I must try to create that experience by myself, and meet new interesting people that way.

**What is your beauty regimen?** My strong side is definitely my freckles, though I hated them all my childhood, they just became more and more charming. Many photographers see them as small works of art in their own right and therefore they are very different to work with. The freckles make me unique, no one has my freckles, and they sit just the way they want.

**What are your personal qualities which distinguish you from others?** I am very creative with soul; therefore, often I come up with ideas for photoshoots, thinking this could look cool - this we have to make. I do not want to be like so many others and just take off my clothes to get attention for my pictures; they must be cool, eye-catching and different by themselves.

**What are your plans for the future?** I want to keep being a model all my life, if people want to take pictures of me. I do not expect to be able to make a living of working as a model only, but it would be nice to have it as a part of my working life. It would be exciting to work with some companies, and of course get some more paid jobs.

**Do you have any advice for those who want to start modeling?** Do not be afraid to think out of the box, everyone can be a selfie model, but it takes some work to get people to see you as a real model.



Photographer: **Ib Hansen**  
Mua : **Zarah V.**

**What are some of your favorite experiences so far?** My best experience was a photoshoot in the home of some friends; they have snakes as pets. For quite some time I had the idea it might be amazing to try taking pictures together with animals. Hair and make-up was put on beautifully by a make-up artist, and I got this giant king python named Arthur on the neck. Together with Arthur I just started to do the model job, it was something completely different, all the time we had to focus on the snake and me at the same time – but it became the wildest pictures ever.

**What do you think of the magazine?** Fantastic there is a magazine that gives the "small one" an opportunity to feel like something great. I will always remember the day I got into a magazine first time, and thank the Model-land for the opportunity they gave me. It really gives everyone the opportunity to show what he or she can do.

<https://www.facebook.com/zarah.vestergaard>

Photographer: **Ib Hansen**  
Mua : **Zarah V.**





Photographer:  
**Daniel Roland Enkelund**  
Mua: **Zarah V.**







Photographer: [@woodyard\\_photo](#)  
Mua : **Beautybystein**





Photographer:  
**Daniel Roland Enkelund**  
Mua: **Zarah V.**



Photographer:  
**Daniel Roland Enkelund**  
Mua: **Zarah V.**



Photographer:  
**Daniel Roland Enkelund**  
Mua: **Zarah V.**





Photographer:  
**Daniel Roland Enkelund**  
Mua: **Zarah V.**



Photographer:  
**Daniel Roland Enkelund**  
Mua: Zarah V.

THE CUT: A fake square ball with a graphic fringe and a "trompe l'oeil" gradient

TECHNIQUE: Oxidation coloring: Koleston perfect me + = 8/34 + 8/43 to 6 vol

# ILLUSION

By LAURENT VOISINET

Laurent Voisinet presents his Fall Winter 2020 collection which invites to another perception. Between modular cuts and sophisticated buns, each woman awakens her different facets with style.

An enigmatic wind blows on Laurent Voisinet's new collection. These new looks can be defined as real paradoxes. The look is bold. In mysterious brown or flaming red, winter is more than ever illusory.

Between sensuality and character.



ILLUSION By LAURENT VOISINET  
Hair & Color :  
Laurent & Carole Voisinnet  
Make up :  
Mariana Miteva & Mathilde Charot  
Stylisme :  
Véronique Suchet & Pascal Latil  
Photographie & Scéno :  
Pascal Latil  
Retouch : Elena Misjuk &  
Pascal Latil  
Relation Presse :  
ELP Hair Production

















Gianmatteo Smiderle

# Model Laura Manzan (Italy)

**Can you tell us a little about you?** I am Laura Manzan, I am 20 years old. I am Italian and I live with my family near Pordenone. I am studying foreign languages in Venice at the university "Ca' Foscari". My passions are animals and makeup. In my free time I love reading books, hanging out with friends and watching makeup tutorials. I am available as a model for fashion shows and shootings. I also work as hostess and promoter.

**If you could change anything about yourself, what would it be?** If I could change anything about myself, I would change my impatience and sometimes my sensitivity.

**How did you start modeling?** I started modelling because a photographer (Daniele Delcastagnè) noticed me after that I published some photos of some beauty pageants that I had taken part to. After him, more and more photographer asked me to shoot, and participating to other beauty pageants I also had the opportunity of modelling in fashion shows.

**What do you think of the work as a model?** I think that working as a model is awesome because it makes you feel confident and everyday you have a new challenge; every shooting or fashion show is different so you never get bored.

**What is your beauty regimen?** I take care of my skin a lot, making sure that is always well hydrated and clean. I have naturally straight hair so I just apply a mask after my shampoo. Studying in Venice I walk a lot, so I workout only two times per week at home. I try to eat as clean as possible but I do not deprive myself of anything.

**What are your personal qualities which distinguish you from others?** There are a lot of awesome models out there so I do not like to say that I have something more than them. I think that being concentrated, humble and professional helps me a lot in what I do.

**What are your plans for the future?** I hope that in the future modelling will be my full-time job, so I want to keep being concentrated in what I do and to take part to more and more important projects.

**What are some of your favorite experiences so far?** Some of my favourite experience so far are the fashion show "Fashion at IUAV 2019", when I had the opportunity to wear the creations of the grad students. The fashion show was also live streamed on Vouge Italy. Others experiences are: the soothing with Gianmatteo Smiderle, who taught me a lot and was a unique experience (we shoot in an airport), the workshop organized by Demis Albertacci, when we shoot in an ancient villa in Trieste, and the two shootings with Marco Squassina one in Venice and the other one in the woods.



**Do you have any advice for those who want to start modeling?** The advice that I have for the ones who wants to start modelling are that they should not give up if they are not appreciated right away, because if they think they are worth it sooner or later there will be somebody who appreciates them. Moreover, always be humble and see the ones who are already models as someone to look up to, not as someone to be jealous of.

**What do you think of the magazine?** I think this magazine is a great opportunity for every artist out there and it offers high profile also out of your country.

Facebook: [Laura Manzan](#)  
Instagram: [laura\\_manzan](#)

Demis Albertacci





Gianmatteo Smiderle



Gianmatteo Smiderle



Marco Squassina



Marco Squassina



Marco Squassina







Marco Squassina



Marco Squassina



Gianmatteo Smiderle





Paolo Borsati



Mirko Des Pattaro



# Photographer Jesper Kristian (Denmark)

**Can you tell us a little about you?** I'm 38 years old, live in Aalborg, Denmark. Live with my girlfriend Helena and have a daughter Sol, which is an amazing model.

**How and when did you get into photography?** It started with I did small video projects, then people began to ask if I did still photography. This is 5 years ago, and recently I'm educated as a photographer.

**What does photography mean to you?** It's my hobby and my daily life. I work professionally with photography. Most fashion and portraits. I hope some day its artistic photos I can earn my money on.

**Please briefly describe your photography style for our readers.** I like conceptual photos, so I really try to think creative and innovative. I'm a sucker for beauty and dark beauty. But I also like classic portraits.

**Where do you get inspiration from?** My inspiration comes from daily life, I like combining 2 opposites and create a picture out of that. I often use my inner matters to communicate how I feel or see the world.

**Do you think in advance what you want in the picture?** Yes mostly. But I don't plan details. I like when something just pop up out and being spontaneous.

**Studio, on location or both?** I have my own studio, but I like location as well.

**Would you consider yourself a hobbyist or a paid professional?** I'm a paid professional. I've been self-employed with my own business for 3 years.

**What has been your most memorable session and why?**

I have only once made a picture for a contest, earlier I was really active sending in pictures for Dark Beauty magazine. They had this contest where Lindsay Adler was the judge, I won a 2nd place. Over 1000 of very talented photographers were participating. I wasn't expecting to win. On the picture I used 36 children and one female model.

**Nikon or Canon? Favorite lens?** I use Canon. But to be honest.

I would prefer Nikon. Sony could also be a great system to use. But the menus are very confusing.

**What is one piece of advice you would like to offer a new photographer looking to start?** Do a lot of collabs and really just play. If you want next level, go to a workshop where you like the style the photographer has.

**What do you think of our new magazine?** It's very cool, that it's so world wide and represent amateurs and professional and different styles.

I like the diversity.

[www.jesperkristian.dk](http://www.jesperkristian.dk) [www.instagram.com/jesperkristian](http://www.instagram.com/jesperkristian)



Model Amalie Anastazia Mua Ida Thøt  
Retouch Aleksander Denev Flowers: My self

A full-page photograph of a bride. She is wearing a light-colored lace wedding dress and a long, sheer white veil. Her hair is styled in an updo, and she has a floral headpiece. She is holding a large, cascading bouquet of flowers, primarily white hydrangeas and roses, with some red and orange accents. The background is a plain, light-colored wall.

Amalie Anastazia  
Mua Ida Thøt  
Retouch Aleksander Denev  
Assistant Daniel Hollister  
Flowers My self



Model Aleksander Denev



Model Cecillia Patricia Hydedahl Refsgaard Retouch Jesper Kristian Styling: My self



Model **Manuela Mendes**  
and **Sandra Ayoo**  
Manipulated by me



Models **Mille Stage**  
and **Aleksander Denev**




Model Kia Enemærke





Model **Madina Haidari**  
Mua **Christina Vase**  
Retouch **Aleksander Denev**



Model Isabella Pedersen  
Styling my self



**Model Anneli Fernanda Caicedo Overby**  
**Mua Ida Thøt Retouch Aleksander Denev**



Model **Sophia Millward** Mua **Ida Thøt**



Model **Sif Mortensen** Retoch **Aleksander Denev**



# Model Kadurina Tatiana

(Belarus)

**Can you tell us a little about you?** I was born in a creative family: mom is an actress, dad is an artist. Therefore, since childhood, I have a great interest in everything related to art. I studied at the Academy of Arts in Belarus. Today I work as a TV presenter on television and I work in the theater in the press department.

**If you could change anything about yourself, what would it be?** I would like to get rid of laziness and learn to bring what I started to the end.

**How did you start modeling?** I never envy anyone and am able to sincerely rejoice for other people.

**What do you think of the work as a model?** I am not a professional model. I take pictures for my pleasure, but at the same time sometimes I take part in advertising projects. My mother suggested the idea to try myself as a model.

**What is your beauty regimen?** My best impressions are related to meeting and communicating with talented people. Fortunately, I meet them quite often.

**What are your personal qualities which distinguish you from others?** I think this is the most enjoyable hobby of all.

**What are your plans for the future?** Beauty depends on the person who looks at it. I can find harmony and beauty where others may not notice anything special.

**What are some of your favorite experiences so far?** I would like to make my own project on television, which will be associated with culture and art.

**Do you have any advice for those who want to start modeling?** It is difficult for me to give advice, since I am not a professional model. It seems to me that the most necessary thing is to remain yourself, to be natural and to believe in yourself. Then everything will work out for sure.

**What do you think of the magazine?** Modellenland is a good opportunity for aspiring photo-graphers, models, and makeup artists. The ability to present yourself to a wide audience

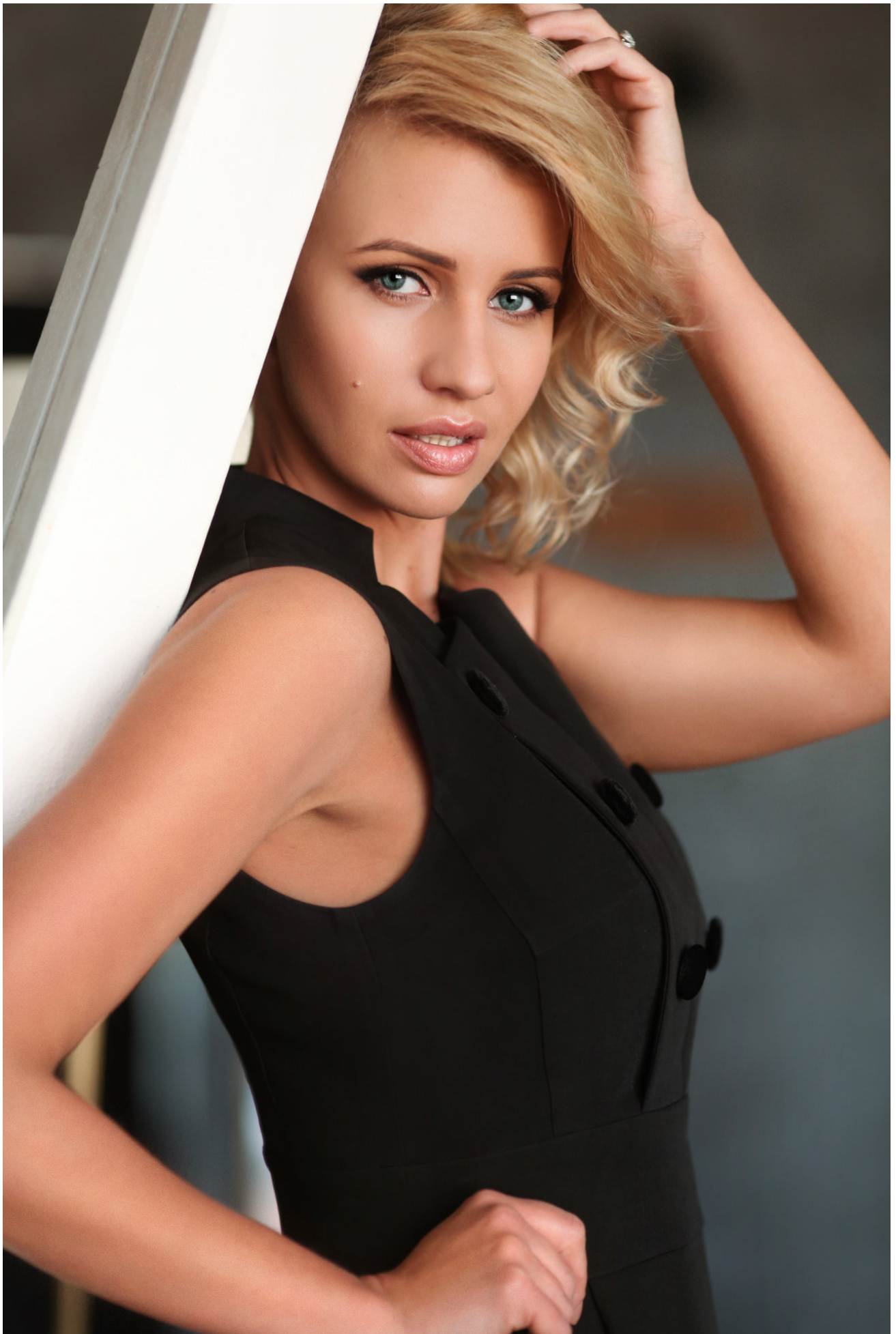
<https://www.facebook.com/tatiana.kadurina>



























# Photographer Carola Kayen-Mouthaan (Netherlands)

**Stel jezelf een kort voor aan onze lezers.** Mijn naam is Carola Kayen-Mouthaan ik woon met veel plezier in Heijningen (Brabant) Nederland. Ik ben 50 jaar getrouwd en he 2 dochters.

**Hoe en wanneer ben je begonnen met fotografie?** Ik heb fotograferen altijd al leuk gevonden maar heb daar in het verleden eigenlijk niks mee gedaan, Ik heb mijn echte passie voor fotografie ontdekt in 2008. En in 2011 heb ik mijn nieuwe passie ontdekt Fine Art fotografie.

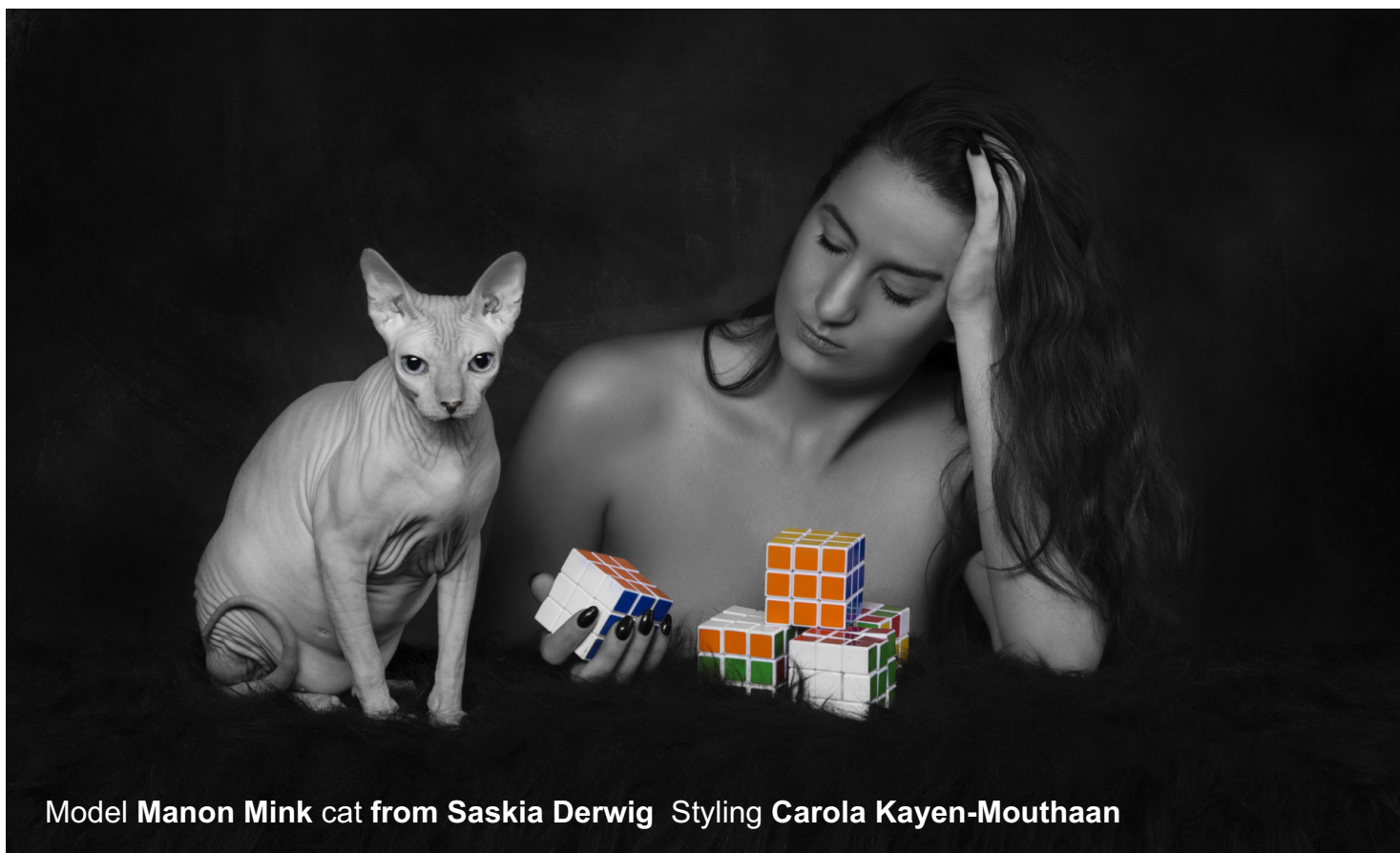
**Wat is je juiste doel?** Mijn doel is dat ik iedereen over heel de wereld kan laten genieten van mijn fotografie.

**Wat betekent fotografie voor jou?** Fotografie betekend heel veel voor mijn, ik kan er mijn creativiteit in kwijt en soms kan ik mij erin verschuilen als ik een moeilijke periode heb zoals 2,5 geleden toen mijn mama onverwachts overleed dan vind ik in mijn fotografie rust en afleiding, fotografie is een heel groot deel van mijn leven.

**Waarin vind je dat jouw werk zich van anderen onderscheid?** Ik hou ervan om foto's te maken die afwijken van de standaardfoto's, zoals een meisje die zichzelf schildert, een echt stinkdier of mannen met een rode neus en lippen of gekke gezichten. Modellen met een wit gezicht. En de niet standaardmodellen, ik heb bijvoorbeeld modellen gefotografeerd met de huidaandoening vitiligo, kindjes met downsyndroom en modellen met een zichtbare handicap omdat ik vind dat iedereen mooi is en schoonheid van binnen zit niet in het uiterlijk. Maar ook omdat ik het mooi vind deze modellen zo op de foto te zetten dat men naar de foto kijkt en niet naar wat een model mankeert. Het liefst werk ik met echte dieren, die zijn zo heerlijk onvoorspelbaar. Ik vind dat schoonheid niet iets is hoe mensen eruitzien maar dat komt van binnen uit. Dat is wat mijn werk onderscheidt van anderen denk ik.



Model **Quintina Den Hartog**  
Camel **Big Iwan**  
Styling **Carola Kayen-Mouthaan**



**Model Manon Mink cat from Saskia Derwig Styling Carola Kayen-Mouthaan**

**Bedenk je van tevoren wat je op de foto wilt hebben?** Meestal wel, het totaal plaatje moet in mijn hoofd al kloppen voor ik begin, al kan het tijdens de shoot soms helemaal veranderen.

**Bewerk je je foto's en wat doe je eraan?** Ik bewerk mijn foto's altijd in Photoshop CC, ik voeg o.a. kleurfilters toe en texturen.

**Naar waar gaat je voorkeur, Locatie of studio?** Ik doe beide maar ik werk het liefst vanuit mijn eigen studio, waar ik alles bij de hand heb.

**Wat voor locaties of onderwerpen spreken je het meest aan?** Ik heb niet echt een voorkeur, maar vaak speelt emotie in een foto en setting wel een grote rol in mijn ideeën en zolang het maar anders is als anders.

**Wat of waar wil je absoluut nog eens een keer fotograferen?** Ik zou heel graag een keer een lama fotograferen en een bekende Nederlander

**Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?** Dat de schoonheid van een mens echt van binnen zit en niet aan de buitenkant, en hoe mooi daardoor mijn vak is om met zulke mensen samen te mogen werken.

**Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?** Ik hoop met mijn werk nog bekender te worden in binnen en buitenland en in het buitenland nog meer lezingen en workshops te mogen gaan geven.

**Wat zoek je in de modellen waar je met samen werkt?** Het belangrijkste voor mij is de uitstraling van een model.

**Wat vind je van ons nieuwe magazine?** Ik ken jullie magazine al een aantal jaar en ben nog steeds enthousiast

**Heb je nog een boodschap naar de modellenwereld?** Blijf je zelf verander je niet voor een ander. Iedereen is mooi

<https://www.facebook.com/carola.kayenmouthaan> - <http://dutchbeautyfotografie.nl/>



Model Lou-Lou Styling Carola Kayen-Mouthaan



Model Anne van Oers  
Styling Carola Kayen-Mouthaan



Model Solange Styling Carola Kayen-Mouthaan



Model **Anne van Oers**  
Head piece made by  
**Miriam Cox**  
Styling **Carola**  
**Kayen-Mouthaan**



Model **Emy Woudstra**  
Dress Make-up by  
**Johana Rivera**





Model **Emy Woudstra**  
Dress and Make-up by  
**Johana Rivera**



Model Faried Molai  
Styling Carola Kayen-Mouthaan



Model **Wouter Holwerda**  
Dog **Remus**  
Styling **Carola Kayen-Mouthaan**



Model **Zoya Schekaeva** uit de Oekraïne Costume made by **Nataliya Martintsova**  
Styling **Dmitry Baev** MUA **Olga Mos**



Model **Camille Meuleman**  
Camel **Big Iwan**  
Styling **Carola Kayen-Mouthaan**



# Model Jamile Hoek (Netherlands))

**Kun je ons iets vertellen over jou?** Mijn naam is jamile ik ben 24 jaar oud ik kom uit de dominicaanse republiek.buiten model zijn ben ik een gelukkige moeder van een zoontje, dat is mijn grootste bezigheid buiten modellen werk. daarnaast ga ik ook naar school, veder ben ik bezig met een modellen wedstrijd Queen of de Models.

**Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?** Ik zou niks aan mijn zelf veranderen ik ben heel tevreden over mijn zelf.

**Wat zijn je goede eigenschappen, en je minder goeie?** Ik ben heel behulpzaam,lief, heel sociaal, ik zet me volledig in, en ik ben hoe ik ben, geen masker. Ik ben ook heel netjes, Slechte eigenschappen , soms kan ik moeilijk nee zeggen.

**Hoe ben je begonnen als model?** Sinds heel klein ging ik naar een modellen school, daarnaast heb ik aan veel modellenwedstrijd mee gedaan en sinds dien tot de dag van vandaag ben ik nog nooit op gegeven.

**Wat denk je van het werk als model?** Ik denk dat het super leuk is als je het zelf leuk vind om te doen, en het is een hele brede wereld je heb alle soorten modellen tegenwoordig kan iedereen een soort model zijn.

**Wat is uw schoonheid regime?** Ik doe eigenlijk niet zo veel met betrekking tot schoonheid, af en toe ga ik naar de salon voor een gezichtsbehandeling en veder gebruik ik mijn gezicht crems

**Wat zijn je plannen voor de toekomst?** Mijn plannen zijn om mijn school af te maken, en door groeien als model en werken als stewardess.

**Wat zijn sommige van uw favoriete ervaringen tot nu toe?** Alle missverkiezingen en wedstrijden die ik tot nu toe heb mee gedaan, want daarbij heb ik mooie herinneringen en mooie ervaringen.

**Wat zou je graag nog doen als model?** Wat ik graag nog zou willen doen en bereiken is, in een tijdschrift staan.

**Heeft u nog een advies voor wie als model wil starten?** Ja die heb ik zeker,als eerst heel voorzichtig zijn met alles, nooit iets tekenen zonder goed te hebben gelezen. Maak zeker een mooie portfolio met veel diversiteit en volg je dromen nooit opgeven.

**Wat vind je van het modellenland Magazine?** Ik vind dat ze iedereen de kans bieden om zich zelf te laten zien

<https://www.facebook.com/modelojamile/>



*Jurgen Pannek*  
PHOTOGRAPHY













Nico Landuyt  
Photography



Nico Landuyt  
Photography



F17

AS ALWAYS COME SHARP IN FOCUS









# Model Anastacia Elisabeth (Denmark)

**Can you tell us a little about you?** Hello my name is Anastacia Lucia Elisabeth Ayo Middleton Skov. I'm 21 and from Denmark, my full-time job is making historical dresses from the 1500 to 1700 so I'm a huge nerd compared to history.

**If you could change anything about yourself, what would it be?** I think what I would like to change the most would be my insecurity that has always been the hardest part about being me.

**How did you start modeling?** I was really young walking around in the shopping street Strøget in the middle of Copenhagen where this guy saw me and loved how I looked. I had this huge ginger hair.

**What do you think of the work as a model?** I love working as a model, it makes me feel good about myself and I get to know myself in a totally other way than I'm used to and that's great. Embrace yourself.

**What is your beauty regimen?** Everyday I wash my face, put on a lot of cream to moisturize because my skin is really dry, then I put on 2 different primers and then the makeup and then I'm ready for the day.

**What are your personal qualities which distinguish you from others?** I would definitely say my really pale skin, my red hair, and my creativity.

**What are your plans for the future?** I want to do more fairytales (fairytale-ish). I love that way of working with the picture and clothing and makeup. Everything about it is just magical.

**What are some of your favorite experiences so far?** I was having a photoshoot with the amazing artist Kitty Mortensen. It was my first shoot in 3 years but she was so nice and made me look and feel amazing about myself.

**Do you have any advice for those who want to start modeling?** Always listening to yourself, what do you want?? and what do you think you want in a few years???. And always research the photographer before working with them.

**What do you think of the magazine?** I really do love this magazine. It's showing so many different personalities and that is just amazing in itself.

<https://www.facebook.com/lucia.skov>







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PHOTOGRAPHY







# Photographer Alexandre Brendel (French)

**Can you tell us a little about you?** I am a 22 year-old French photographer determined to give my all to reach my dream of making a living from my art. I mainly work on advertisement, portfolios for models and comedians and videos. I recently decided to open new horizons by providing editing services for individuals and professionals. This year I am going to boost my business with a brand new website, and exhibitions including the Salon de la Photo in Paris from the 7th to the 11th of November. I am very open-minded and I know what I want, which allows me to perceive things without being under pressure, which is very important in this field of work.

**How and when did you get into photography?** I was around 17 years old when I got my first DSLR, the D3200! I started by making videos, I recorded myself playing music and I made some really horrible montages .. aha! I had a girlfriend who was really into photography and video, which led us to try photo and video shooting from time to time. I immediately loved what a picture could offer in terms of atmosphere and style, as well as the techniques to work on these aspects. When we broke up she continued taking pictures with photographers much more talented than me, and the jealousy motivated me immensely to keep working and improving. Today it has become a long-term passion instead of a revenge for my own ego fortunately!

**What does photography mean to you?** Photography has a romantic side for me because it came to me in a very personal way, and it remains a challenge at every click. Every pixel has its own importance! I am talking about the feeling, not the techniques. A great photo is a photo that reaches your sensitiveness, even with ISO 100000 F22 !



Model: **Yolaine Yu**  
Assistant: **Thibault Andujar**





Model: Emmanuelle Verne

**Please briefly describe your photography style for our readers.** I am an extremist in terms of graphical beauty. A photo will not move me if it does not have a well-marked style, which is why I am very insensitive to the war report photos for example or the street photography. But I admit that it is a flaw and that I should take a closer look! In my portraits, I always define a specific colorimetry to set a mood, then the pose and the expression are worked on many times before finally having the right picture. Nothing is left to chance. From the makeup to the outfits to the places, I define absolutely everything before starting a session for a personal project.

**Where do you get inspiration from?** I am obviously inspired by lots of other photographers, like all these lifestyle photographers with an American style, retro, very trendy kind of vibe and all those who touch on pure and simple beauty. I am very active on instagram (@alexandre\_brendel) and I draw my inspiration from there. Here are some accounts that I particularly like: @olivier\_sarrant @felixbarjou, @melanie\_dietze\_photoart

**Do you think in advance what you want in the picture?** As I previously mentioned, everything is predefined in advance: spots, outfits, make-up, hairdressing, accessories... I had several experiences where I let the model manage their own style and it did not work for me at all. I did not have any interest in conducting this project in a purely creative context. It is better to discuss it beforehand in order to clarify things so that everything is clear for everyone. I proceed in the same way as with my clients except that they have more freedom because the pictures will be for them and not for me.

**Studio, on location or both?** I have my own studio which makes my job a lot easier. But I personally prefer the external rendering, even if I cheat a bit by using my studio equipment but that's a secret!

**Would you consider yourself a hobbyist or a paid professional?** I consider myself primarily a professional, being a photographer is my job! Nevertheless it is not uncommon for me to look for new profiles for unpaid tests or personal projects or to update my book for free. I think it is important to practice and improve on my own personal projects and then apply them to clients who will come to see you precisely because they have seen your original creations. That's how you create a signature.

**What has been your most memorable session and why?** The first time I photographed Marine Viggiano was the complete achievement of my dream as a photographer. For the first time, I was traveling to Paris for a paid session with a professional model, and I was accompanied by a passionate assistant who wanted to know more about my way of working. It was really rewarding and it was also the beginning of a friendship with Marine, who I worked with again several times.

**Nikon or Canon? Favorite lens?** The eternal war between these two giants of the photography ... I'm with Nikon! I find the interface and responsiveness much better, but Canon probably has many other advantages! I am planning on converting back to Sony, which is becoming a real reference I hybrid cases. For now I'm in love with my Nikkor 50mm f1.4, which I shoot most of my portraits with.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** I would advice them to stay the master of their own work. Whatever happens, you need to think and remember that you are the specialist and if you were chosen for a project it is according to your own conditions, given black on white. Staying the master of our work means respecting ourselves all the while spotlighting our client. Unfortunately, a lot of young talents end up being fooled by manipulators. **STAY LOYAL TO YOUR OWN WORK!** And be curious, there are so many styles and techniques, you will always learn from others!

**What do you think of our new magazine?**

The first time I saw Modellenland Magazine was when my friend, a model, showed it to me. I think it is a great read and source of information about other creative people. Thank you for this interview !

Instagram : [@alexandre\\_brendel](#) website : [www.studiobrendel.com](#)  
mail : [abrendel.photographe@gmail.com](mailto:abrendel.photographe@gmail.com)

Model: **Marine Viggiano**







Model: **Romane Langlais**  
Assistant: **Pierre-Quentin Mortier**



Model: **Margot Boulard**



Model: **Romane Langlais**  
Assistant: **Pierre-Quentin Mortier**



# Model Tetiana Khrapach (Ukraine)

**Can you tell us a little about you?** My name is Tetiana. I was born in beautiful country - Ukraine. I did 68 TV commercials worldwide. I was booked for such brands as Grand's, Ohhio, Google, Nutella, Lipton, Zarina, Stream Soda, Danone, Yakult, Huggies, Master card, Credit Agricole, Pepsi etc. And worked with such famous directors as Eli Sverdlov, Frank Borin, Reynolds Gresset, MC Culloch Edvard, Loren Denis, Ivo Mostertman etc. The last 3 years I am working also as Directors Assistant and Production coordinator. I am so proud that I had an opportunity to work in Radioactive film crew with HBO "Chernobyl" as Costume / Make-up Coordinator. I studied broadsword in British Academy of Stage and Screen Combat, have CMAS diving certificate, was working as a TV HOST and have titles. Model of the year - the Best commercial model – 2013 Miss Teen Ukraine World 2012. Miss Golden Crown of Ukraine 2009. Miss Tourism Ukraine 2007

**If you could change anything about yourself, what would it be?** Nothing. Otherwise I will not be me. It is so important to love in yourself everything you have. For sure there were lots of moments when I was not happy about the length of my hair or some extra kilos on my hips. But it is all my mind games. I stop such thoughts at the very beginning. The Universe creating every person so perfect! We need just to be thankful, love and accept ourselves.

**How did you start modeling?** It was a dream. Once I saw one billboard and said to myself I want to see my face in commercial on billboard! I had no idea how to start being model so I started to send my pictures to agencies and casting directors. I received many "no", many "no answers" but I kept trying. I analyzed why that girl who was on casting call got that job but I did not. I was discovering which my skills I need to improve. How I need to enter the audition room. What is the best way of presentation for camera etc. What should I were. What kind of make-up should I do for audition. And after some period I have started to receive calls from managers. Clients and directors wanted me for their jobs. Every time even now after all amount jobs I had I am so happy being booked.







**What do you think of the work as a model?** It is a hard job. You always need to look good, be in a good mood. I always so surprised when director is asking my opinion about style or make up because as a model I need to love every look that glam team did. The most interesting is that every job is different and it is making you as model look and feel different. Sometimes model tasks are so crazy like deep dive in the sea which is just +4C or keep running in a very beautiful way for 17 takes.. or turning around and look up in the camera and keep staying at one place. Actually if you try you realize it is not so easy as you think. But I love what I do. I love all modeling and filming processes. I love to work with camera, crew and doing all these crazy directors tasks.

**What is your beauty regimen?** Positive thinking, personal development and loving life. Beauty is coming from your heart.

**What are your personal qualities which distinguish you from others?** I am open minded person. I do not afraid of hard tasks and always make them as my challenge. On set I listen to Director, DOP and ADs talks. When they discuss what they want to shoot and what kind of scene they want to have it is very important to keep an eye on the process. Because when the director or AD is coming and giving a task to me I already know exactly what they want. And the most important thing is to love what you do. Even if you have a disaster on your head or strange cloth you just look at you in a new role and have fun! Enjoy! Modeling is a cool possibility to be different every shoot. It is amazing!

**What are your plans for the future?** I wish to help the world. At least every day I can do some little steps to my community so in the future it will make big changes. I also dream to lead big social worldwide project. I had such experience and I love it! I did Danone Nations Cup in Ukraine for kids under 12 and it is unbelievable feeling to manage events, national final and represent Ukraine with our team on the World Finals. So proud of being part of it!





**What are some of your favorite experiences so far?** I love all my commercials. Every experience is very different. The most touch full was social one to the Victory Day of Ukraine. I was acting as a nurse in hospital who is calling her grandma and saying how I am proud of her and thanking her for everything she did during World War II. That year my grandgrandmother passed away. She was 94 and very wise lady. On set when we did voice over I was sending my words to my grandgrandma. She went trough World War II and i have heard lot of stories about that time. So that shoot was for me very personal and emotional. I also was awarded for this commercial - Bronze for Acting/ Dialogue or monologue in Kyiv International Advertising Festival please find the video here <https://vimeo.com/161394270>

**Do you have any advice for those who want to start modeling?** Dream big, Never give up, every day improve your skills and love every moment!

**What do you think of the magazine?** This magazine is great opportunity for everyone for worldwide networking, to see new faces, find new partners and develop your business. I like it! You rock!

<https://www.facebook.com/tetiana.khrapach> - <https://vimeo.com/tetianakhrapach>  
[https://www.instagram.com/tetiana\\_khrapach/](https://www.instagram.com/tetiana_khrapach/)

Credits  
Photo: Ulia Batiuk  
Style: Yaryna Rozhenova  
MUA: Katherine Tokareva



























# Model Juliett Smt (Germany)

**Can you tell us a little about you?** Hi, my name is Juliett, I am a photographer, programmer and hobby art model from Germany. I use photography on both sides of the camera as a nice get-away from office work and to realize my vivid visual dreams.

I have my own company <http://evehive.com> helping family businesses around the world to compete with large global mammoths.

**If you could change anything about yourself, what would it be?** Work less and live more. I know I will regret it down the road.

**How did you start modeling?** Hah. I don't know. Probably lack of available (free) models for my own artworks? Then I was curious what could other artists achieve with me and wanted to see how they do their specific art to learn more.

**What do you think of the work as a model?** Being it only a hobby, I only seem to enjoy the better part of it - so I cannot complain or appraise it, really. But I've seen it from both sides of the camera. It is not a simple job and it is especially mentally very demanding. It is very underrated job for the effect it has on the world if I can say.

**What is your beauty regimen?** Sleep, eat healthy and balanced. I also turned my chores and daily activity into an exercise instead of going to gym. You would be surprised how much calories you can burn if you just skip one bus station or not using an escalator :-).

**What are your personal qualities which distinguish you from others?** I would not say distinguish, but I would love to see more motivation for common things by young people. I remind me to stay motivated not only for the glitter and beauty. I also enjoy stepping out of my comfort zone and try things I know I will never do again. Girls? Try to spend a weekend with your car or fix your laptop. Build your own beauty table instead instagaming bought Xmass decoration. You will be amazed what world has to offer beside mirrors and various shades.

**What are your plans for the future?** Family! I also want to experiment more in my shootings in front and behind the camera and further improve my gallery. Aside of the regular demanding job of course.

**What are some of your favorite experiences so far?** You mean as a model? Selfish me probably being recognized on art exhibition by a long year collector and patron of my work. But having my work auctioned for a good cause at amounts I could not even dream of blinds me with tears.

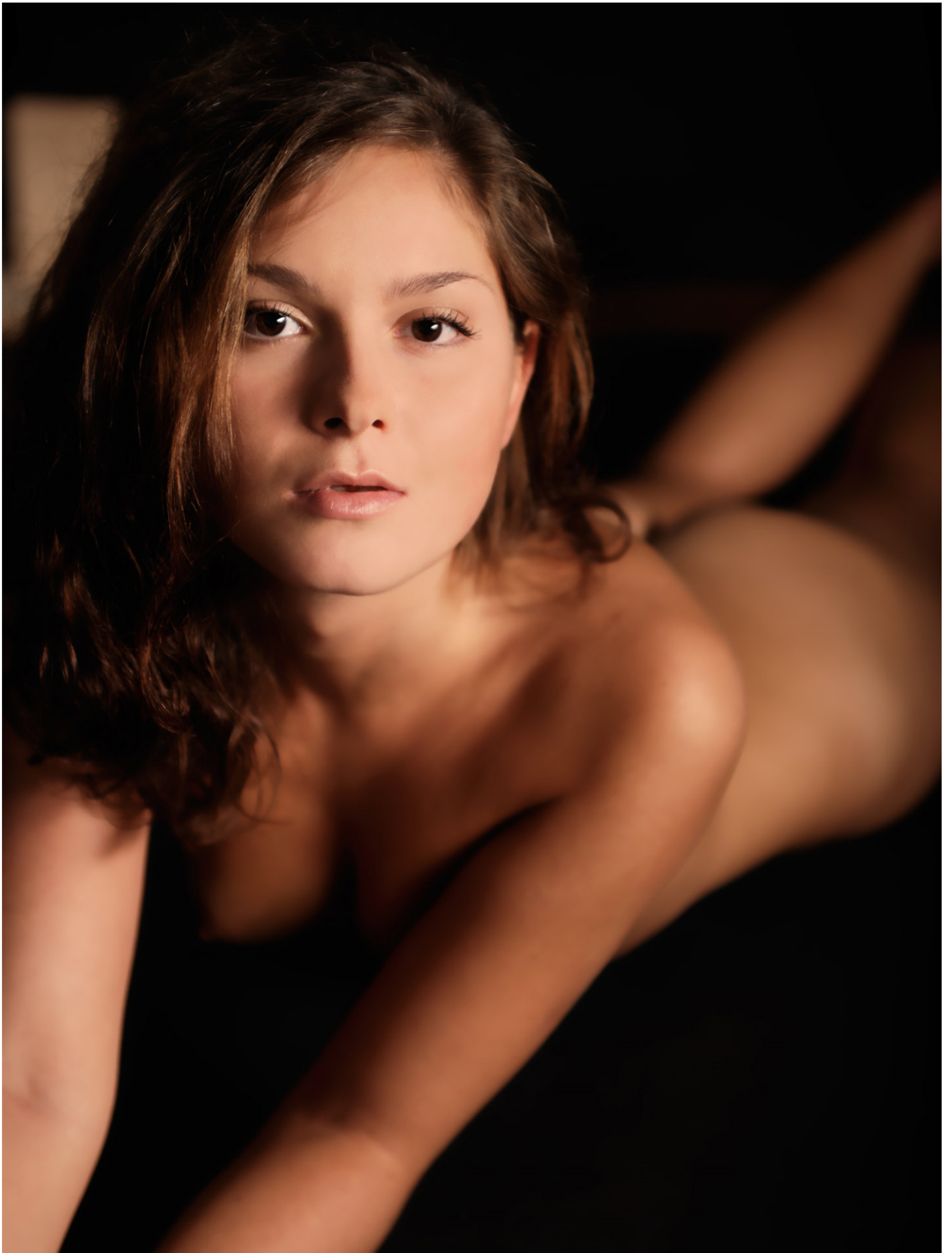
**Do you have any advice for those who want to start modeling?** Do not turn your life around the fact that you want to be a model. It is the best hobby but a very tough profession.

<https://www.facebook.com/JuliettFairy/> - <http://yuliapp.com>





























A R T O F D A N



A R T O F D A N



# Photographer Dan Mortensen (Denmark)

**Can you tell us a little about you?** My name is Dan, I'm 48 years old and living in Aalborg, Denmark. At the moment in between jobs, but have been driving a cab for the past 15 years.

**How and when did you get into photography?** I got my first Nikon 25 years ago, and shot for a couple of years, but then life happened and I did not have the time to enjoy my hobby as much as I wanted to, so I actually quit it for several years. But 5 years ago I bought a new Nikon and I've been hooked since. I have been shooting more seriously for the last 3 years.

**What does photography mean to you?** Photography to me, is meeting new people, engaging with strangers, trying to capture a moment in time where my model shows his/her personality. It is the best feeling when you get that one click that makes it all worth wild.

**Please briefly describe your photography style for our readers.** I'm still struggling to find my own style ☹️ But I love portraits, nudeart, beauty and pinup as genres. At the moment i'm hooked on black and white. Shadows are sooo cool.

**Where do you get inspiration from?** Inspiration comes from everywhere. When I see a cool location, Your magazine, 500px and other image sharing communities. Also when I see an interesting person on the street I get that perfect picture in my head. The I go to the person and try to convince her/him to do a shoot with me. Surprisingly many says yes.

**Do you think in advance what you want in the picture?** Usually I have an idea. When I get an idea, I scout for a location, try and find a suitable model for the shoot, make a moodboard. But a lot of times it changes in post production. I do a lot of experimentation after I've finished my planned image.

**Studio, on location or both?** Both, but likes studio the most. Full control of my lights and I can use hours nerding with it.

**Would you consider yourself a hobbyist or a paid professional?** I'm a happy hobbyist who makes a buck now and then.

**Nikon or Canon? Favorite lens?** Nikon and my 85mm 1.8 LOVE that lens.





Angela Sanell

**What has been your most memorable session and why?** Uh. That's impossible to tell. I've met so many nice people during my shoots. But I will always remember my first paid gig. I couldn't believe that someone would pay me good money to do what I liked the most. That was a good day.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Do something you love. If you have to shoot products to get paid and you hate it, you won't last long.

**What do you think of our new magazine?** I LIKE IT. It's very interesting to read about other photographers and models, and there are some amazing talents that shows of their work. I like the way that talent gets a chance to be promoted. And you can learn a lot by getting to know how others work.

[www.facebook.com/dmmodelfoto](http://www.facebook.com/dmmodelfoto) - [www.instagram.com/dmmodelfoto](http://www.instagram.com/dmmodelfoto)



AB Tonnesen



Carina Larsen



Michelle Essi





Bitten Halkier

Angie Daniela Avila Hernandez and Angela Sanell



Michelle Essi



Dayana Ya



Joanna Larsen



Dayana Ya



Rebekka Bjerre



Stine Drejer



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